
JUNIATA

Summer 1991

college bulletin



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On the Cover: (Left to Right) Vince Morder '91 as Lt. H.R. "Birdie" Bowers, Rob Biter '92 as Capt. Robert F. Scott, Douglas C. Musser '94 as Dr. "Bill" Wilson (background) and Bryan Miller '91 as Roald Amundsen in the recent Juniata College Theatre production of Ted Tally's *Terra Nova*.

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FEATURES

THEATRE ARTS: Transformation

The campus was covered with darkness, in the distance there was a stream of light escaping from under a door in Oller Hall. It was 11 p.m. and a group of students worked at a fast and furious pace. Saws and sewing machines were singing a rhythmic song, and costumes and construction were well under way for the next theatre production.



Nadine Vreeland '92 works on set construction for the Juniata College Theatre's production of Lysistrata. Stagecraft labs and construction crews contribute many hours of work as they both learn and apply practical scenic skills.



Students rehearse on Oller Hall stage for the fall 1990 production of Lysistrata.

Weeks later, while most students were sleeping, that stream of light again seeped out from under the Oller Hall door. Inside, students were robed in a multitude of colors, standing under bright lights, behind pillars that seemed to go on forever. Each word that they spoke was sharp, crisp and clear.

It was obvious that they had been working for weeks and yet it appeared that they had only one person in the audience, perhaps because at 12:30 a.m. most people were sleeping. A much closer investigation revealed that this production of monumental proportion was nothing more than a rehearsal. Hard to believe, when one witnessed the discipline of the actors, the technical crew and the director. When the doors opened the next evening, however, theatre enthusiasts flocked to Oller Hall expecting yet another outstanding performance....

Something has happened at Juniata College; the community is talking about theatre productions with great enthusiasm and anticipation. Like an audience waiting for the performance to begin, like actors waiting for a final curtain call and that lifetime dream of a standing ovation, so too did Juniata wait. It waited for Ryan Chadwick.

A native of Arkansas, with an accomplished background in theatre and tremendous respect for the liberal arts education, Dr. Chadwick stepped foot on this campus in 1988 with a set of teaching standards that would transform the discipline of theatre arts at Juniata.

"The students and I have a passion for what we do," Dr. Chadwick explained, "and that's what drives us." Dr. Chadwick believes in the importance of theatre and the arts as an integrative component of a quality liberal arts education. She demonstrates that idea by her example of dedication, perseverance and sheer hard work in the classroom and in Oller Hall. Her attitude and energy have become contagious, and students representing every program of emphasis on campus have gained momentum and a renewed interest in theatre arts. While many students have become engaged in acting, production, or design, others have experienced theatre as appreciative members of the audience (see sidebar).

In Dr. Chadwick's eyes the classroom is a stage, and the stage is a classroom. Theatre at Juniata College has a dual focus. The program is divided into the classroom emphasis, where a solid curriculum is the foundation for learning, and the production emphasis, where experience provides the educational basis. The curriculum provides a basic liberal arts foundation in all areas of theatre and dramatic literature, which prepares students for graduate school. Students receive a large amount of individual attention due to class sizes which range from 15 to 25 in the introductory and dramatic literature courses and eight to fifteen in the upper level skills courses. Dr. Chadwick explained, "I'm trying to provide the same kind of base that I received as an undergraduate. I'm not preparing them to go right into professional theatre out of college. I'm preparing them for additional training in a particular area of theatre."

Skills courses, in acting, directing and design, approach the development of techniques through the study of theory and principles. Broad based dramatic literature courses provide information essential for script analysis. "I'm preparing students for graduate programs and I want them to be able to walk into any program and be able to handle the work." Dr. Chadwick stresses the importance of developing confidence so that they can express their ideas. She requires them to learn detailed script analysis. Students learn to do research and apply that research to a paper. Interpersonal skills are important both in a classroom and in productions. She explained, "In a production, of course, there is a great deal of one on one education and group interaction. We do a lot of psychological and philosophical work as well." (continued on next page)



L. to R.: Katie Simons '93, Katy Lynn '92 and Alicia Rosenstiehl '91 learn theatrical makeup application.

In addition to this training, Dr. Chadwick emphasized, "I think it's important for them to study the theatre courses, but it's also important for them to get a liberal arts education. They need to be well rounded in other literature, history and philosophy in particular. If they don't know the period that a play comes out of and what's happening socially, culturally and philosophically, then they can't really understand the script or the society."

Dr. Chadwick found while working with graduate students at Ohio University that the "most reliable and well-prepared students were those that came to the program with a liberal arts education.

"There's an old axiom in the theatre," she said, "if all you know is theatre then you can't do theatre, because theatre is not *about* theatre."

Tracey Hagerman '91, of Reading, Pa., supported Dr. Chadwick's point, "If you really want to know theatre then you have to get out of the theatre and experience life, because that is what theatre is all about."

Theatre is a living art form; every time a production is mounted, a script is studied, students learn something about the aesthetics, the culture and the society which produced that work. This winter, for example, students didn't begin work on the production of *Terra Nova* until they had studied literature, maps and documents describing the actual expedition to the South Pole by Captain Robert Falcon Scott. To gain a better understanding of the Antarctic region they also watched documentary films.

While the work really begins in the classroom, the production becomes the physical manifestation of theatre on campus. "The productions are, in a way, the public laboratory for what we do in the classroom. It's nice at a school like Juniata, with the size of the program and the kind of program I'm aiming towards, that you not only get the students you have in classes in productions, but you get students who will never take *any* theatre classes, and as a result, that's where their main theatre education lies."

Dr. Chadwick is sensitive to the potential for cliques to emerge and works hard to reject that notion. She said emphatically, "The word 'we' is very important in theatre and in no setting is that concept more important than in educational theatre." Theatre is a collaborative art form: the playwright; the director; the dramaturge; the actors; the scenic, lighting, costume, sound and properties designers; the publicity manager and house manager; the stage manager; the assistant directors; and the individual crew members in all the various areas, each plays a vital role in bringing the production to life.

Junior Katie Simons, a theatre arts student from Dornsife, Pa., explained, "There are several aspects of theatre that I like at Juniata. The high point, I suppose, is the incredible pride that the students and staff have for their work. Whether you are sewing or sweeping or studying a script the pride shows in what you do. It is an incredible feeling to put your soul into every paper that is written and every show that goes on the Juniata stage."

"Each individual, whether on stage or behind the scenes, contributes a very vital and necessary aspect to a production," Dr. Chadwick explained, "But above all it is collaborative. Each individual belongs to a small group, and each group to a larger overall production team. One of the



L. to R. (top): Katie Simons '93, Laura Naughton '91, J.C. Hamill '93 (women of Athens); (bottom) Robert Madigan '93 (Commissioner) and Christie Brown '92 (Lysistrata). Lysistrata tries to convince the Commissioner that violence is not the answer.

most valuable aspects of theatre is learning to participate in the group experience, working toward a common goal."

While she hopes to have an average of 12-20 students with theatre as their main focus, she feels that more than that could damage the atmosphere she has created. "I don't ever want it to be a closed group and I'm concerned that if we have too many theatre majors, it will deter others from auditioning. Right now I have people in every discipline auditioning for the productions and I hope that never changes."

Senior Christie Brown, of Glenmore, Pa. plans to attend graduate school and major in theatre arts, she likes Dr. Chadwick's approach. "It's great to have everyone representing different programs of emphasis involved in the productions. They all bring such different things — they're different and fun, and that keeps us 'fresh' as a group. We can't really have a true 'theatre clique' because so few of us are theatre majors."

In the productions, students often learn specifics of history, philosophy, science, psychology and much more; they learn and experience the human condition. Constant Coquelin, a columnist for *Harper's Monthly* wrote in 1887, "Art I define as a whole, wherein a large element of beauty clothes and makes acceptable a still larger element of truth. "Thus in the execution of a work of art the painter has his colors, his canvas and his brushes; the sculptor has his clay, his chisel, and his modeling tools; the poet has his words, rhythm, harmony, and rhyme. Every art has its different instruments; but the instrument of the actor is himself," he continued.

"The matter of his art, that which he has to work upon and mold for the creation of his idea, is his own face, his own body, his own life..." Coquelin concluded.

Dr. Chadwick added, "In theatre, students are forced to examine the hidden corners of their own soul. I had a student say to me last year, 'I didn't know this was going to be so hard. I thought I was going to pretend to be someone else, but you're telling me that I have to be honest with myself in order to become this other person.'

"Whole person education is about understanding yourself better, understanding your social and cultural history," Dr. Chadwick continued, "understanding where you came from and where you are going, understanding who you are in today's world, and what your place is in this whole mess we call the human race. You need to make decisions about who you want to be and what you want to be and how you're going to achieve it. In theatre we force you to confront that, because acting is literally walking in someone else's shoes." This is one reason why theatre is vital to a liberal arts education. In its best and truest sense it embodies the liberal arts philosophy of whole person.

Last year, for example, Rob Biter '92, of Cresson, Pa., played the Ragpicker in *The Madwoman of Chaillot*. The Ragpicker, was a man who walked along the streets, picking up things to sell. Many of the people who saw the Ragpicker were disgusted by his appearance. Rob explained, "Working on Jean Giraudoux's *The Madwoman of Chaillot* was a great challenge for me. I played the role of the Ragpicker, a character who confused and frustrated me because I was not able to understand what it was like to live on the streets.

"It was almost opening night before I really understood," he continued. "Some friends took me downtown for a celebration dinner. As we came to a halt at the stoplight, I noticed an older man at the corner in ragged clothes, with a grocery bag of what I assumed were his only possessions. Some people avoided him, a few boys on bicycles yelled at him as they quickly pedaled by, and I sat in the back seat watching my friends lock their doors in downtown Huntingdon.

"I understood then, that the Ragpicker was not a literary character created by a French author," Rob explained, "but a broken human being whose idealism was stolen and whose worth was negated by all of us who would rather ignore the pain of a broken man on our own street corners. I couldn't avoid that pain on stage."

"Rob really had an epiphany of understanding," Dr. Chadwick said. "These days we so often ignore people we don't understand. That's what theatre is about, that is what whole person education is about; a better understanding of people. Students may have to play the role of a sadistic killer, and they may like nothing about the character, but I always tell my actors that they have to find something to love, or at least like, because that character loves or likes something about him/herself. Even if it's something horrific, it's there."

The beauty of the theatre experience at Juniata is that it intertwines the fragile threads of life, explores and addresses value related issues in society, and forces the college community to think. Dr. Chadwick expects her students to think analytically and critically, and challenges the audience to do the same. "I want students to be



At left: Alicia Rosenstiehl '91 as Kathleen Scott, Matt Harrison '93 as Petty Officer Edgar "Taffy" Evans and Rob Biter '92 as Captain Robert F. Scott in the winter theatre production of Ted Tally's *Terra Nova*. Above: Rob Biter '92 as Captain Scott, Vince Morder '91 as Lt. H.R. "Birdie" Bowers, E.J. Peterson '93 as Lt. L.E.G. "Titus" Oates and Douglas C. Musser '94 as Dr. "Bill" Wilson, the remaining four members of the Polar party try to remain hopeful in the face of insurmountable odds.

thinking, feeling human beings," she said. "I want them to make intellectual choices not because someone tells them to do it a certain way, but because they understand the process, and can then make wise decisions. I don't want them to memorize a lot of things that they will forget later. They may not come up with the answer, but by God they better ask the question." She emphasizes the process, and by stressing the process, the product takes care of itself. Furthermore, she works hard and demands the same kind of commitment from her students. While her teaching style is demanding, it's obvious that she cares a great deal about her students. "I support them and I try to let them know that I'm there always. If something is wrong I'm there, whether it's in the show or in their personal lives. I depend on them. Without them I couldn't do it," she said.

Each time she talks about her students' commitment to theatre she becomes animated and filled with exuberance. Each time the students talk about her commitment to teaching they repeatedly say things like "mutual respect...tremendous motivator...talented woman...gifted director...good friend."

JUNIATA STUDENTS SENT TO PRISON

Nadine Vreeland was looking forward to going to prison, Amy Carter was not.... Both women, accompanied by 18 other students and one professor from Juniata College, went to the State Correctional Institute in Huntingdon in April. The group hadn't done anything wrong, in fact, they were about to do everything right.

Dr. Ryan Chadwick, assistant professor of theatre arts, received a request to take her theatre students to the prison. "I thought it was a great idea and wanted to work it out any way that we could," she said. Student director Nadine Vreeland was excited about the thought of presenting her one act, *Fumed Oak*, to a captive audience. Her actors were not excited. In fact, they were scared and apprehensive.

"I was terrified, and expected the prisoners to yell things at me, because everyone had said that's what would happen. I was afraid I wouldn't be able to stay in character, and that my concentration would be broken. They did yell comments but nothing too bad," said Amy Carter, a senior from Fairfax, Va.

Prior to entering the prison the casts and crews for *Fumed Oak* and *The Boor* were laughing and giggling uncontrollably. Going to prison was no laughing matter, but the students found that it was a nervous reaction that seemed to help ease the tension and fear of the unknown.

Bryan Miller '91, from Boalsburg, Pa., said, "Once we were locked up with the prisoners it really didn't matter if we were good or bad people. We were there, just trying to do the best that we could do."

Black and white faces of men made a dotted pattern in the gymnasium, and uniforms of gray and brown seemed to go on in an endless blur. Guards in white, representing the highest level of authority, paced the floor, and guards in blue kept a watchful eye on the 150 men eager to see the production. This crowd was charged with energy and was thrilled to escape from the mundane routine of life behind bars. "I think it was a good experience for us, and certainly something out of the ordinary, but when I think of the inmates and the repetition in their day to day lives, I think it must have been something very different for them," Dr. Chadwick noted.

"We took a real chance when we decided to bring a theatre group to the prison," said Mr. Tom Kyper, activities director at the State Correctional Institute. "In the ten years that I have been here we have never had anything like that. It was a big hit. In fact, the men enjoyed it so much they gave the students a standing ovation, and they want the group to come back."

The students liked it too. They found the experience to be enlightening and educational and plan to return next year. While they found this cultural immersion to be an awakening much different than anything they had experienced before, it did not come without a great deal of anxiety. Dr. Chadwick explained, "I remember going through the second door to the gymnasium and the sound of the door as it slammed. Several students gasped when the doors closed. I just can't forget the sound of those doors

"The students and I have a passion for what we do, and that's what drives us."

— Dr. Ryan D. Chadwick

Last year, Dr. Chadwick was presented the newly established Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award at the college's commencement ceremonies. This spring, she was selected as the "Honored Woman of the Year" at the annual May Day breakfast. Recent graduate Alicia Rosenstiehl from Upland, Pa., commented, "Dr. Chadwick is my mentor. I have great respect for her: for her knowledge, for her skills, for her understanding, for her motivation, and especially for her devotion to and passion for the theatre. She has provided the opportunity for me to go beyond my potential. She has had the greatest impact on my theatre experience. She is more than a teacher or a director, she's a friend."

Sophomore Jim McClure from Meyersdale, Pa. added, "Dr. Chadwick motivates by example. She works extremely hard in putting the productions together. She's taught me a lot about theatre and life in general."

It is evident that Dr. Chadwick has been the catalyst in bringing a renewed fervor for theatre to Juniata. However, the students have become the building blocks and the firm foundation for the program. How good can theatre become at Juniata College? "When you've got a small program, and you've got a lot of people from a variety of disciplines involved, you have incredible strength and you can strive for a level of unparalleled excellence. I tell my students, we are only limited by our imaginations," Dr. Chadwick said.

closing, that's when it hit me that we were in a maximum security prison."

The students agreed that somewhere in their minds they always knew they were in a prison. Each time they looked out into the audience that reality would hit them. "I tried not to make eye contact with anyone. I just kept wondering what they did," said Ms. Carter.

Ms. Vreeland added, "Every time the house-lights were to go down I remembered that we were in a prison and that the lights would not be turned off."

"I had a different reaction," said Kate Morrison, a sophomore from York, Pa. "Once we started, I felt that it was a comfortable atmosphere. You didn't think about the fact that you were performing for people who were convicted of things like murder, robbery and rape. It was a relaxed atmosphere because the audience was so responsive."

The inmates laughed with great vigor and cheered wildly for more. The actors were the target for a few rude comments, but the majority of feedback was positive. "I felt as if it was a battle of wills between the cast and the prisoners," said Jennifer Stark '92 from Wyalusing, Pa. "They were trying to pull the actors out of character and the actors were determined to remain poised."

Backstage, the group supported one another before they stepped on stage. John Yorke, a sophomore from Tamaqua explained, "Before one of the actors went on stage I can remember telling her that she needed to be confident and develop an attitude to deal with the crowd. I told her not to be intimidated and lose self control."

Letters have started to pour in from the appreciative prison audience. The inmate responsible for coordinating the event wrote, "This was a new kind of entertainment for a lot of men here and quite frankly I wasn't sure how it was going to be received. At times the men here can be very harsh when it comes to criticism on entertainment or anything for that matter. I am sure that in the past you have seen your students get standing ovations, but when you get one from the men here, then rest assured that you have accomplished a great feat."

Perhaps the greatest accomplishment for Dr. Chadwick and her students was that the experience not only provided them with a newly found confidence, but it provoked thought and self-examination. "I started thinking about why we have prisons and asked myself — are they protecting the public from the prisoners or are they rehabilitating them? After being there I realized that they are keeping those men away from us," Ms. Stark explained. "I had mixed feelings about that," she continued, "I felt strange being locked up with people 'who committed crimes' but I felt bad for them because they didn't have any freedom."

Dr. Chadwick noted, "when we were unloading equipment we were chatting with an inmate as we walked down a hall. Suddenly he just stopped and said he was not permitted to go any further. It made me sad to think that he didn't have the freedom to go down a hall."

"It is certainly a way of life that I never dreamed of..." said Christine Krudwig '92 of Murrysville, Pa., one of the stage managers who made an early trip to the prison. "You hear about prison life, but you just don't know until you see it first hand. I'll never forget walking down those cell

blocks. I can still hear the sound of my shoes on the pavement."

Others will not forget shaking hands with the inmates and receiving congratulations, thanks and blessings for performing. All the actors agree that the last few parting words with one prisoner really drove home the fact that they had just finished performing in a prison. As the doors closed he said to them, "please come back and see us, because you know we can't come see you."

In time, the students may forget the sounds and sights of the prison, but some images will never fade away. "What we learned was something beyond our perceptions about good and bad. We learned something about humanity," reflected Dr. Chadwick.

JAMES CASEY TO JOIN THEATRE ARTS STAFF AT JUNIATA

James Casey of Macomb, Ill. will join the faculty as an assistant professor of theatre arts this fall.

Mr. Casey earned a bachelor of arts degree in directing and theatre arts management from Coe College, Cedar Rapids, Iowa, in 1985 and recently completed requirements for a master of fine arts degree in lighting design and theatre technology from Western Illinois University.

As a graduate assistant at Western Illinois University, Mr. Casey's responsibilities included: sound design, lighting design, set design, tour management, technical direction, carpentry, welding, electrical services, instructing, tutoring, publicity, stage managing, directing, acting, crew supervision and training.

From 1987 to 1990 he was a technical director in the department of theatre and rhetoric at Bates College in Lewiston, Maine. Mr. Casey served as the technical director, stage manager and set designer for *Texas: A Musical Drama* in Palo Duro, Texas, and was the technical director and stage manager at The Vineyard Theatre in New York, N.Y. in 1984.

"I wasn't looking for an assistant," explained Dr. Ryan Chadwick, assistant professor of theatre arts. "I was looking for a partner, and I think Juniata has found that in James Casey."

"We are excited that James Casey will be joining the faculty this fall," said Dr. Robert W. Neff, college president. "The theatre arts program is in a period of growth and his presence will enhance and expand the educational opportunities for students interested in the arts."

The Juniata Community Talks About Theatre:



L. to R.: Matt Harrison '93 as Petty Officer Edgar "Taffy" Evans. Douglas C. Musser '94 as Dr. "Bill" Wilson, E.J. Peterson '93 as Lt. L.E.G. "Titus" Oates, Vince Morder '91 as Lt. H.R. "Birdie" Bowers, Bryan Miller '91 as Roald Amundsen and Rob Biter '92 as Captain Robert F. Scott are seen here in a dream sequence that starts Act Two of Ted Tally's *Terra Nova*, the winter 1991 Juniata College Theatre production. Knowing that they have lost the Polar race to the Norwegians, Scott fantasizes a reunion dinner in England in which members of the Polar party have a safe return. At this point in the journey, the members are on starvation rations and the opulent menu of a French restaurant offers a fantasy respite. Moments later, Roald Amundsen, who takes the part of a french waiter in the fantasy, will enter with the line, "There is no food."

"The productions have been outstanding. I have been extremely impressed by the professionalism shown by the students." — Dr. Dale Wampler, associate dean of academic affairs, director of the academic computer center and professor of computer science.

"The performances have been excellent. I personally have been extremely impressed by the way the student performers have handled themselves, both on and off stage. The productions as a whole have been of an extremely high quality." — Jennifer Stark, a senior secondary education/English student from Wyalusing, Pa.

"The productions have been very good. I haven't seen many other shows (except for professional ones on Broadway), but they seemed to me to be quite good." — John Croasdaile, a senior pre-engineering student from Washington, Conn.

"The shows have been outstanding. Terra Nova, for example, was very powerfully emotional with only a simplistic set. All of Dr. Chadwick's productions explore different human emotions in different ways." — Chris Bush, a senior international politics student from Attleboro, Mass.

"The shows have been excellent and very professional." — Peggy McChesny, registrar's office clerk.

"The plays have been very, very, very good. Blithe Spirit was categorically the best show that I have seen done on Oller stage in four years here as a student and twelve as a professor." — Jim Donaldson, professor of economics and business Administration.

"They [the shows] are excellent. I like them for the fine points — there are no rough edges. Dr. Chadwick is a perfectionist who demands the same from her students. That is what makes the productions rewarding." — Betty Ann Cherry, associate professor of history.

"The quality of the productions has improved dramatically. They are more professional, there is more enthusiasm and more interest in the productions from all concerned." — Dr. Karen Rosell, associate professor of art.

"The shows have been extremely good. They are excellent examples of what students can accomplish. I was quite impressed by the quality of the acting, and the interaction which the students displayed." — Jim Roney, associate professor of Russian.

"I have been very impressed. I saw a play at WVU (which is a much larger university) and I think that the quality was comparable. Dr. Chadwick has managed to produce excellent performances with much less to work with in the way of resources." — Tim Leipold '91, history/English, from Hollidaysburg, Pa.

"I think the productions have been wonderful, entertaining and educational. As a parent, I think theatre has been a wonderful experience and good creative outlet for my son. The theatre arts program appears to be very well run and extremely professional." — Kathy McClure, parent, Meyersdale, Pa.

"We are very pleased that our daughter has had a good experience with theatre at Juniata. It has broadened her interest in theatre, literature, music and art. We have enjoyed the performances and feel that many of the topics have been very appropriate and timely. Christie seems to have found her niche in theatre and we're pleased with what she's doing and what she has discovered. She has found something that she loves and it has really inspired her to do well." — Mrs. Rhea Brown, parent, Glenmore, Pa.

"Dr. Chadwick's theatrical performances have been first rate. They are as good or better than any college production which I have seen, and I have seen a lot of them." — Dr. Gary Aichele, former associate professor of political science.

MUSIC DEPARTMENT: Innovation, Initiation & Growth

Music is the language of the soul; its phrases have expressed the greatest joys, the deepest sorrows, and the most profound longings of people throughout history. It is a universal language, the moods and characters of which can be understood by everyone.

At Juniata College, the appreciation for music's special message is developed from two directions — listening and performing. The department of music provides opportunities for students to acquire the skills and awareness which lead to rich and rewarding experiences in both areas.

"I always liked music, but never really became deeply interested in it until I came to Juniata College," said John Moody '91, a chemistry student from Paxinos, Pa. "My violin lessons and courses in theory have helped me to develop a love and appreciation for music."

Students in virtually every discipline have acquired a zest for music at Juniata College. "We are trying to offer a variety of opportunities for students to study music. Someone with no prior training could come into the department with a latent musical talent and, given the opportunity, could really develop that talent," said Dr. Donna Coleman, associate professor of music and department chairperson.

According to Dr. Coleman, students can broaden their understanding of music in three basic ways: they may perform, engage in scholarly learning or study music theory.

Regardless of prior training, students may study voice, piano, organ, harpsichord, woodwinds, brasses, strings, guitar and percussion. By acquiring the skill to play an instrument, students begin to speak the abstract language of music and learn to appreciate and develop the tremendous self-discipline and deep self-awareness necessary for an understanding of the creative process.

"We teach applied music courses to students with many different Programs of Emphasis. The skills that these students acquire can be very valuable in their day-to-day lives," said Dr. Coleman. "In order to develop the skills needed to play an instrument, students must make a commitment and then work hard to see growth and progress. They must take a page of written music, absorb it through careful and intense study, and then recreate its sound message through self-expression." In addition to private lessons, many students gain performance experience through studio class recitals, departmental recitals, senior recitals and small ensemble performances.

Students learn how styles emerge in music through scholarly music study. Often, social, political, and economic forces shape the attitudes of people, and the music becomes an expression of those attitudes. A theoretical approach challenges students to investigate and study the elements of musical language and how it is used.

"My greater understanding of music has been one of my best experiences at Juniata," said Grant Hunter, a senior, studying business management, from Cherry Hill, N.J. "I hope to continue and develop my love for music. Being an avid orchestra fan, I now have a greater awareness and



Dr. Donna Coleman, chairperson of the music department and highly acclaimed pianist, works with student Heather Crownover '93 at the keyboard. Nearly 400 students are currently involved in some aspect of music at Juniata.

appreciation for the music I enjoy. I just can't put into words what I've gained from my music classes."

Faculty members in the music department stress the importance of making students feel comfortable with their musical experience. "I want to instill in students the beauty of the music, to help them make the physical connection to the instrument and then to help them express their own feelings and ideas through this musical language," Dr. Coleman explained.

Professor Tower added, "I try to be encouraging with students and try not to find fault. Students gain confidence when I react to the positive rather than punishing the student for what is bad. You do what you can to let the student know that it's okay to make mistakes. That doesn't mean that you just let students blindly make mistakes, but you find a way to get them to become aware of the sound coming out of the instrument. Through awareness they will hear that they are making a mistake and learn to correct it."

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Research indicates that performance with a musical organization focused on the awareness of the elements of music, is one of the most effective ways for individuals to acquire the intellectual, expressive and sensuous skills necessary to achieve aesthetic responses as listeners to music. Karen Beck '93 rehearses with the Juniata College Band in the Ellis College Center Ballroom.

Students with no prior musical experience must possess the courage and initiative to take the first step. Picking up an instrument or using the vocal cords to sing for the first time is not an easy task. The three full-time faculty members in the music department, as well as the 10 part-time instructors, are sensitive to the needs of these "new" musicians. "We simply want students to become confident in their abilities. Developing that confidence is easier for some than others," Professor Tower explained.

Many students engage in a collaborative effort of music education through participation in the marching band, concert band, concert choir and choral union. Others display their abilities through recital performances. Research indicates that performance with a musical organization focused on awareness of the elements of music, is one of the most effective ways for individuals to acquire the intellectual, expressive and sensuous skills necessary to achieve aesthetic responses as listeners to music. These ensembles serve as incubators for the skills learned in the applied music courses. Beginning this fall, students will receive credits and a grade for participation in the band and choir. Many students feel that this will take the "fun" out of participating. However, the music department believes that this change will encourage students to make a true commitment to the program.

The concert choir, under the direction of Russell Shelley (see sidebar), takes an annual tour each spring, performing throughout the regions surrounding selected major cities. Recent tours have included stops in Boston, Chicago, New Orleans and Washington D.C. This spring, the choir performed at the National Cathedral for an audience of 2,000 which included the Archbishop of Canterbury.

"The concert choir is designed to be a class where students may develop their abilities as choral musicians," said Professor Shelley. "This development will most efficiently take place if the concert choir continually achieves a superior level of performance. Through exposure to an eclectic repertoire, students will be prepared to contribute to the choral art wherever they may find themselves; thereby fulfilling one of the principle goals of a liberal arts college," he explained.

Included under Professor Shelley's direction is the Choral Union. The Choral Union is comprised of members of the concert choir, as well as other students, and members of the faculty, administration and the Huntingdon community. According to Professor Shelley, the Choral Union provides a "choral outlet" to the Juniata College community and the larger regional constituency. Last December, the union performed with the Altoona Symphony. Professor Shelley hopes to find similar opportunities for the group in the future.

Other students develop a keen interest in the band. Many choose to perform in the concert and marching band. While the performance aspect is valuable, Professor Tower feels that band members make great gains in overall development due to the small group interaction. "When preparing for a halftime show, students learn much more about one another and how important it is to work together to reach common goals. This can be an invaluable educational experience for them," he said.

Senior Jim Stinson of Waterton, Conn. said, "I have learned how to get along with other people. We have had to work together in rehearsals and we have developed many lasting friendships. I think that the skills I have developed will help me in my career as a teacher, a profession where I will be required to constantly deal with people."

By participating in the band or choir, or by enrolling in music courses at Juniata, students in all fields gain a greater appreciation for music, a chief aim of a liberal arts college. While a large number of students in the sciences concentrate on music to complete their overall educational process, the department sees students from many disciplines. Dr. Coleman estimates that nearly 400 students are currently engaged in some aspect of music at Juniata. "We hope always to attract students from other disciplines. This department is designed to enhance the overall liberal arts opportunities for all students," said Dr. Coleman. "But, we are also in the process of developing strong programs of emphasis for those students interested in music as a major field of study. Our goal is to have a small nucleus of music majors. This will enable us to offer some in-depth upper level courses."

Dr. Coleman is currently proposing three programs of emphasis to the curriculum committee: music administration, music performance and music history/theory. For the program in music administration, students would blend studies in the fine arts with business or communications. As part of their training, they would participate in an internship with an arts council, symphony orchestra or an artist's management firm, for example.

Regardless of the student's program of emphasis, she or he may work one-on-one with faculty members to pursue advanced study in areas not addressed by regularly offered courses. Independent studies may include managing choral productions; forming, directing and conducting small ensembles; writing original compositions; and conducting a major research project culminating in a written thesis.

"I am very optimistic about the future of music at Juniata College. Every chance that we have we try to help students experience the wonder and joy of music."

— Dr. Donna Coleman

While change has been resisted by many students, it is inevitable. The full-time faculty members agree that the changes will ultimately enhance the department. "The changes will bring a sense of definition to the department," explained Dr. Coleman. "We don't want to be viewed as the place to come for a few easy credits. Music is not easy. Students must be willing to sacrifice something and make a commitment to music in order to get the maximum benefit out of the experience. I want people to recognize that music is something important and can be part of the total educational experience and total life experience of every human being, but that won't happen without a true investment of time and energy."

The department has completed a period of self-examination and is entering a period of innovation and initiation that will enable students to truly appreciate the beauty of music, engage in scholarly study and perform with a renewed commitment and enthusiasm.

"I think there is great potential for this department," said Dr. Coleman. "We are constantly looking for new ways to attract students into our courses by demonstrating our commitment to and excitement about music in our teaching and in our performing. By offering a range of diverse courses at all levels and by nurturing and encouraging our students' interest in music when they are in these courses, I believe we will continue to grow and build on the many strengths we already have."

"I am very optimistic about the future of music at Juniata College. Every chance that we have we try to help students experience the wonder and joy of music. We need to nurture, develop and encourage that interest in music," Dr. Coleman concluded.

Professors as Performers: A Harmonious Blend

It is often said that, as a rule, "those who can't do, teach." At Juniata College this is certainly not the case. The Juniata College music department, for example, is filled with people who realize the important role that performing must play in their teaching.

Marcus Smolensky, string instrument instructor at Juniata for three semesters, feels that "music is a profession which demands life-long learning. Performing in some capacity is indispensable to this process. A teacher of a musical instrument must be able to demonstrate, as a model, what he or she teaches. It also," he adds, "serves to keep one humble."

All members of the Juniata College music department faculty are performers, and several have released or performed on albums or CD's. Concert performances have ranged from flautist Diane Gold's January performance at Carnegie Hall in New York City, to pianist Donna Coleman's award-winning performances at the International American Music Festival, to the piano recital of Katsuko Ochiai in Tokyo.

All of the instructors agreed that it is essential for music faculty members to be performing musicians. It provided, they said, role models for students to look up to; a means of exposure to new ideas and types of music; a way to instill discipline while garnering the rewards of performing with colleagues; and a way for teachers to keep themselves in touch, in contact with their instruments in order to maintain the necessary connection there.

When asked how being performers made them better teachers, the answers varied.

"I have given a masterclass in the Netherlands as well as throughout this country. Through these experiences, I learn what others are doing and am a better teacher here at Juniata because of the awareness," said Diane Gold.

Mr. Smolensky also felt that performing increased his awareness of himself, with beneficial results for his students. "The process of learning new material and presenting it to listeners, teaches me a lot about my own learning habits," he said. "This in turn gives me increased awareness of my students' unique learning styles."

Donna Coleman provided an answer that perhaps best sums up the teaching/performing link. "Teaching, practicing and playing is like a magic circle. Practicing allows you to explore the inner world of yourself through the language of music. Performing in public then allows you to share this with others in the abstract; teaching, conveying skills and understanding, is sharing that inner knowledge in a practical sense to allow the students to create their own magic circles."

Improved teaching skills are not the only benefits accrued by performing professors. The college as a whole also gains from their experiences as they provide invaluable promotion for Juniata College.

"Juniata College is listed on all my biographies," says Diane Gold, "and so Juniata appears in convention brochures, promotional publications and news releases every year." (continued on next page)

Perhaps the most obvious benefit of being a professional is the chance to perform before an audience.

"The most beautiful thing about performing, is sharing the composer's message with an audience," said Donna Coleman. "Making the audience feel the beauty of the music's message, showing them new ways of hearing, thinking, feeling and imagining is the goal and the joy of the performer."

Diane Gold and Katsuko Ochiai both echoed their colleague's sentiments.

"The best part of performing, for me at least," Professor Gold said, "is sharing my own creative thoughts through sound with an audience."

Professor Ochiai added, "I can share the excitement of music with other people while it affords me the opportunity

to show students classical music as art work, to help them appreciate the music as such, and understand both it, and the musicianship required to produce it."

"I think that one should study music to perform it," said Patrick Wilshire '92 of Hollidaysburg, Pa. "It is only in the performance that the work truly comes alive. As a result, those who understand music the best, and feel it most strongly are those who perform it. These are the people who can truly communicate the essence of the music to others. These are the teachers, the people who love what they do, and instill that love and fascination into their students, by bringing the instrument to life for them."

It would seem, then, that in the faculty which it has, Juniata College has found the best of both worlds.

New Choir Director Appointed



New choir director Russell Shelley is seen here directing the Juniata College choir during commencement activities this spring. The choir takes an annual tour each spring, performing throughout the regions surrounding major selected cities.

Russell K. Shelley, visiting instructor of music and director of the college choir, will become a full-time member of the faculty this fall at Juniata College.

Mr. Shelley earned a bachelor's degree in sacred music and music education from Pennsylvania's Baptist Bible College and a master's degree in vocal performance from Mansfield State University also in Pennsylvania. He is a doctoral candidate for a degree in music education from the Pennsylvania State University.

His experience includes teaching at the Ross Corners Academy in Vestal, N.Y., Mansfield State University and the Pennsylvania State University where he was the assistant conductor of the Penn State University Choir and conductor of the Penn State University Choir Chamber Ensemble.

Mr. Shelley is delighted to join the music department staff and recently shared, "My purpose for teaching is to provide opportunities for learning that would not otherwise be a part of a student's experience. There are a number of challenges currently facing educators. In his book *Education's Great Amnesia: Reconsidering the Humanities from Petrarch to Freud*, R.E. Proctor suggests that one problem is the instructor's lack of truly understanding why the experiences provided in the classroom are vital to the life of the student. In my opinion, this understanding is the heart of education. We need to consistently give high priority to those aspects of the human condition that allow society to expand its awareness of humanity."

Mr. Shelley will teach courses in music and voice, and will direct the choir and choral union. He and his wife Debbie, will reside in Huntingdon.

Juniata Students Discover Art History



Dr. Karen Rosell discusses a medieval altar-piece at the Cloisters (a branch museum of the Metropolitan Museum) in New York.

Juniata art historians, it seems, are made, not born. Almost without exception, the students who now could not imagine themselves in any other field, originally had other intentions when they arrived at Juniata College.

"Like everyone else," said David Gliem '91 of Whitehall, Pa., "I was looking to fulfill some of my graduation requirements. I couldn't sing and didn't want to play an instrument, so I tried art history instead. After a couple of classes I was hooked...it was a pleasant surprise."

A similar tale is told by Donna Spencer '91 of Morgantown, W.V. "As a first semester freshman, I was enrolled in *Introduction to Fine Arts* just 'to try it out.' I liked it so much that I decided to investigate more art history classes."

It would seem, then, that there is something special about the Juniata College art history program. What other field hooks casual students this frequently? After all, one rarely becomes a pre-med major by "accident."

To the students in the art history program, there is no mystery involved. Without a doubt, a large portion of the success enjoyed by the department is due to Dr. Karen Rosell, associate professor of art, and chairperson of the art department.

"Karen has been a very influential person in my life. She expected my best and I've tried to give her my best. She has confidence in my abilities. Even though I'm not a strict art history major, she has supported me in my decision to pursue art history in graduate school," said Mr. Gliem.

Jennifer Potts '91 of Blairsville, Pa. added, "Dr. Rosell has at many times reassured me that I am an intelligent person capable of great things. She has believed in me through periods of apathy and laziness and has always been available to help and encourage me. She has made me learn to think and to communicate coherently. I feel," she concluded, "that I owe my confidence and self-assurance in part to her."

Currently there are 24 students with programs of emphasis in art history. However, most courses reach capacity because students in all disciplines enroll in them. An additional 30 to 40 students have combined art history as a "minor" area with their programs such as management, marketing or psychology.

"Most students take an introductory art history course simply to fulfill a requirement and are astonished to find that they thoroughly enjoy it," Dr. Rosell explained. "They don't come to Juniata to pursue art history, rather they discover their fascination after they get here. And that is very exhilarating."

Recent graduate Heidi Wagaman, of Harrisburg, Pa., combined the study of biology with art history. "One of the best features of the program is the required field trips to New York City, Washington D.C. and Philadelphia," she said. "Students come face-to-face with many works of art which are intensely analyzed in the classroom. Lectures emphasize individual, critical thinking. In art history, students don't merely look at paintings, sculpture and

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architecture passively. We actively engage in *scientific* analysis of art."

Dr. Rosell explained, "I'm most concerned with provoking students to think critically and to engage their minds. I emphasize style and analysis when I discuss art works. In addition, I want my students to gain an informed awareness for what the artist is trying to communicate. In order to do this they must be immersed in the history and the time period. My students eventually gain confidence in their abilities to articulate what they see, think and feel, and they learn about the motivation behind the works of art. Even if they don't like a particular work, they at least learn to understand and appreciate it."

Dr. Rosell offers a rich variety of art history courses, in addition to *The Art of China*, taught by Professor Alexander McBride. Courses include: *Introduction to Fine Arts*, *Survey of Western Art*, *Ancient and Medieval Art*, *Renaissance Art*, *Mannerism and Baroque Art*, *Nineteenth-Century Art*, *Twentieth-Century Art*, *American Art* and *Impressionism*. A senior thesis in art history allows students to do an extensive study of their choice. They become involved in major research and revise the thesis numerous times before it is approved.

"The thesis," said Helene Tingle '91 of Tyrone, Pa., "is designed to help us prepare for graduate school by writing an in-depth paper about an aspect of art that interests us. Currently, I am analyzing Picasso's *Guernica* for its symbolism, paralleling it to Picasso's life."

Dr. Rosell and the senior thesis are not the only art history treasures indigenous to Juniata. "We are one of the few colleges or universities in the country that offers an undergraduate student the opportunity to handle art exhibits from conception to completion. This has been a tremendous asset for our students in acquiring summer work and permanent employment after graduation," said Dr. Rosell. "Most institutions 'don't trust' their undergraduates with such a high level of responsibility," she added.



Glenn Smith '92 and James Weaver '91 study art works at the Cloisters in New York.

"The most unique feature of the art history program at Juniata College is the gallery internship," said Ms. Tingle. "For my internship, I was completely in charge of curating the four art exhibitions in the fall of 1990 in Shoemaker Galleries. This included hanging and arranging the show, contacting the artist, doing all public relations work, and hosting the receptions. I strongly believe that this experience has given me the ability to enter the job market with the hands-on experience that would not be readily available through other colleges," she added.

As with anything else, of course, the Juniata art history program is not perfect.

"We are one of the few colleges or universities in the country that offers an undergraduate student the opportunity to handle art exhibits from conception to completion."

— Dr. Karen Rosell

"The only thing which I would like to see improved in the program," said Ms. Wagaman, "is the scope of movements and periods available for study. Many larger universities offer not just *Renaissance Art*, for example, but also *Early Renaissance Art* and *Art of the High Renaissance*. Adding more courses to the program, however," she continued, "would undoubtedly be a great burden for Dr. Rosell. So an additional professor would probably have to be hired in order to implement this change."

"The only problem that I have had at Juniata," said Ms. Tingle, "stemmed from the lack of interest that many students and faculty members appear to have for the arts. As an intern in Shoemaker Galleries, I was amazed that only a few faculty members attended the art receptions regularly. Since two of those faculty members were Dr. Rosell and Professor McBride, you can understand my disappointment."

Members of the art department faculty agree that one of the biggest disadvantages is being separated from one another. Students enrolled in pottery classes (see separate story) work in a pottery shop on the northern edge of campus. Students studying art history take courses in Alumni Hall, located in the Brumbaugh Science Center, while the art history professor's office is located in Good Hall. Students engaged in painting, photography, drawing and design (see separate story) work in Shoemaker Galleries on the southeast edge of campus. "Undoubtedly, to be together in one building would be a terrific benefit for the department," Dr. Rosell said. "Furthermore, a central location where students and faculty in art, music and theatre could interact on a daily basis would enhance the fine arts emphasis immeasurably," she added.

Despite these minor difficulties, the art history program at Juniata is going strong and it seems that with support, it could continue to grow. Dr. Rosell has created a program which is admirable in its intensity, drawing students from all disciplines to the study and deeper appreciation of the world of art.



Professor Alexander McBride discusses an art project with one of his students in the studio. After a course in studio art, most students have a greater appreciation for the work of other artists.

Studio Art Provides a Different View of the World

Professor Alexander McBride speaks in a sincere, quiet manner when discussing the discipline of studio arts. There is no "artistic" temperament at work here, no ego needing to be stroked. The art department works to provide all Juniata students with the expanded horizons and new ways of looking at things that a study of the arts can provide.

"I think that we are primarily a service department," Professor McBride said, "and as such I think that we do a good job of being part of the liberal arts experience. When a student comes in who is interested in political science, biology or communications, for example, he can take an art course and learn about the kinds of questions that artists ask, the standards by which art is judged, and techniques for producing art. The way in which we present these things is not intimidating to someone who majors in another discipline and comes into an art course just to see what it's all about."

Professor McBride is responsible for teaching the two-dimensional art classes (drawing, painting, design, photography and illustration) and gives this as a reason for Juniata's art department to be a "service" department and not a department to produce studio art "majors."

"If students take every studio course [in the two-dimensional area] they take them all from me, which allows them to see only one point of view, one way of looking at things," he said. "It can be beneficial in a perverse way for a student to take, say, a drawing class and be told that this is the correct way to do things and that these are the rules

"Education is a valuable thing, in art in particular. I think that its strongest value is that it enhances pleasure in a person's life."

— Prof. Alexander McBride

that should be followed, and then to take another drawing class from a different person and be given information that is exactly the opposite from the first course. The student then has to wrestle with the question of which way is correct, or if they're both correct. The student needs to decide which information best serves his or her interests. In order to create a program which could compete with schools that offer true studio art majors, we would need more faculty members."

The studio art program at Juniata has something to offer students from every discipline. "There are three main advantages that the study of a studio art offers to Juniata students," Professor McBride explained. "First, there is the idea of independent decision making. The students are forced to solve a visual problem and, in the process, must

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choose from countless possibilities inherent in the assignment and decide which direction their solution is going to take.

"Second, the student's visual sensitivity is strengthened. If a student spends a week looking at textures for a photography assignment, after the assignment is over he will continue to notice textures and experience an aesthetic in ways that he might not have before. The third advantage to the study of art is that students become more informed. When they are in a museum or a gallery, they will appreciate the works of the masters for reasons other than those of a person who has not taken a studio course. For example, they can look at a painting and see that two common colors are combined to produce a harmony that is uncommon, which provides deeper pleasure than just liking the picture 'because it looks real,' " he continued.

"Education is a valuable thing, in art in particular. I think that its strongest value is that it enhances pleasure in a person's life. The student in the studio arts develops a vocabulary for art, and from that vocabulary flows understanding. Increased understanding leads to heightened sensitivity, which in turn leads to a greater appreciation and enjoyment of life," he concluded.

Heidi Wagaman '91 of Harrisburg, Pa. agrees with Professor McBride. "Learning how to draw is like learning



Juniata students work with intensity on an art project one afternoon in Shoemaker Galleries.

the vocabulary of a new language. My intense instruction in drawing has increased my appreciation of all art forms as well as my critical analyses in art history."

Jennifer Gerwig '93, of Keymar, Md., echoes the statement of her fellow student. "It will be a great help to be able to look at something, in any aspect of life, and not only see it in a way that everyone can see, but also in a way that few people notice."

Americans unfortunately live in a society where a familiarity with the arts is not always encouraged, and that holds true to some extent at Juniata as well. "It seems to be a student idea that someone who is here studying art is not a 'real' student. It can be very difficult to break that preconception, that artists are not really productive, contributing members of society," Professor McBride said. "I come from a background [at the Rhode Island School of Design] where the 'sun rose and set' on art. All I wanted to do was be in the studio painting. That isn't the situation in most places. There are those here who are insensitive to art, like anywhere else. But on the whole this college community seems supportive. President Neff is concerned about the imbalance between the sciences and the arts and would like to broaden the students' cultural and artistic horizons as well as their knowledge of science and business."

To this end, McBride said, there seems to be a commitment to a new fine arts building being placed more centrally on the campus. In addition, it would strengthen the arts to add two or three new faculty members in the areas of Sculpture, Printmaking, Asian Art or Art Education. The greatest single complaint that students seem to have is the lack of variety of courses.

"The thing that I like the least about our studio art department would have to be the small amount of classes offered for people who would like to get into the art field," says senior Brandon Speers. "Also, the classes are far too basic for an art major. Juniata also needs a new personality or two in the art department."

Still, in its current role as a "service" program, the Juniata College studio arts discipline and Professor McBride are providing an opportunity for students to look at the world in a different way.

Professor McBride seems to be succeeding in his attempts to bring the benefits of the studio arts to all students. Students with a variety of programs of emphasis are fairly well distributed throughout the studio arts program. For example, students come from biology, chemistry, education, business and economics as well as communications. There are many faculty who understand the value of the arts and consistently encourage the students to enroll in some of the courses. There are also many students who have a curiosity about the arts and wish to investigate them.

The student at Juniata has greater access to studios and equipment than could be allowed at a larger or more urban school. Juniata makes good use of visiting artists, field trips to major museums and galleries, and exhibitions in Shoemaker Galleries that are as educational as they are pleasurable.

Looking at the world through the eyes of the artist might not be the only way to see it, but after one has done so once, the world will never look quite the same again.

CERAMICS COURSES OFFER UNIQUE DIMENSION TO EDUCATION

*This winter the birds ate nearly twenty pounds of suet.
Most days at noon I watched them peck
and then convert a phantom steer's insides to flight;
to feathered heat a winter's night could not snuff out.
Then I drove to class and showed you how to shape energy
with a potter's wheel.*

*Torquing our planet's clay, lump after lump,
into cups and bowls by the dozens, oh we gave them
once and forever, form, color; fire memory.
Can you feel, in a teacup's heat, that friction of change?
The combustion of one thing becoming another?*

— Jack Troy

Jack Troy's career path at Juniata College resembles that of the tea cup he describes in his poem. In 1967, he began his work at Juniata College in the English department, teaching freshmen composition and American literature. Like the beauty that emerges in one of his works after it has been fired in the kiln, his career transformation from English teacher to art professor brought a new and special energy to Juniata College and a widespread sense of appreciation for the art of ceramics.

"My challenge as a teacher is to create problems that can be solved with clay," said Professor Troy, part-time assistant professor of art. "When I taught English I was horrified to discover that part of my job was to read terribly written papers about works of literature that I loved; it seemed a fate I couldn't imagine enduring the rest of my professional life. On the other hand, it has never occurred to me to negatively compare a student's pots to historic ceramic masterpieces. I'd rather my students make miracles than masterpieces," he said.

Students at Juniata have the unique opportunity to work with Jack Troy, a leading potter in the world of ceramics. "Pottery courses have quite a good reputation at Juniata, as does Jack Troy," said Heather Berthold '93 of Doylestown, Pa. "I knew that if I did not take advantage of this program I might regret it later. The individual attention in ceramics class is wonderful. Jack is quite concerned with each person's individual progress, and is willing to give them as much time and help that is needed," explained Ms. Berthold, a peace and conflict studies foreign language student.

Professor Troy explained, "Part of my job is to get people to amaze themselves, and discover that clay can be a catalyst in their education — a way of making statements without the use of words or numbers."

Students with many different career interests work in the Pottery Shop, which is nestled between some pine trees at the north end of the campus. There are no students "majoring" in ceramics, but according to Professor Troy, several students have combined other work with pottery. One alumnus, for example, has combined a career in library science with pottery, another alumnus is a businessman and ceramist. John Baker, one of Troy's first students, heads the



*Above:
Sophomore David Ndlovu works on a ceramics project in the pottery shop with a friend.
Leading potter Jack Troy discusses Kate Morrison's '94 latest project with her.*

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Students take time out from their work in the pottery shop to get a sense of what life is like inside the anagama kiln. This kiln, on the Juniata campus, is one of just thirty in North America.

ceramic department at West Chester University of Pennsylvania. Courses at Juniata include: *Introduction to Ceramics*, *Intermediate and Advanced Ceramics Studio* and several independent study opportunities. *Japanese Ceramics* is a new course just introduced in the curriculum this spring.

The rural location of Juniata College provides an excellent setting for such work. The wood is plentiful and the anagama kiln is an important teaching tool. Anagama means "cavekiln" and was developed in ancient Korea, then the design was brought to Japan, where it was used extensively in medieval times. Constructed of brick and resembling a partially buried, overturned boat, the kilns were built into hillsides, and fired with wood. Anagamas were the source of some of the most highly prized Oriental ceramics. Currently there are fewer than 30 such kilns in North America, including the ones that Professor Troy built in Huntingdon. The kiln on campus was built in 1978, enlarged in 1984, and he built one at his home in 1987.

Students participate in every aspect of loading, firing, unloading and cleaning everything up for the next cycle. This spring, 27 students and Professor Troy did two, four-day firings. The work is challenging and much different from the day-to-day work in many other disciplines. The kiln burns slabwood from a local sawmill, and students stack the wood. "It is invigorating work," he said, "and keeps ceramics at Juniata from degenerating into conceptual harangues that leave clay itself moldy; crying out for some human intimacy."

The firings demand and provide human interaction. "Students sign up for three hour shifts as we sort ourselves out metabolically, working around the clock in a non-competitive relay in which we share the spoils and the spoiled," said Professor Troy. "A certain amount of the yield always gets spoiled, as any gardener can tell you. But the pieces too beautiful to be imagined keep the balance point where it belongs: we're always ready for the next firing, whether it be weeks or months away."

Firings draw the students together in "an almost tribal way." According to Professor Troy classes are never the same after a firing. "Cooperation becomes a way of knowing one another better; we never go back to that state where the classroom is the only place we learn," he said. "The work itself is the real teacher. For most Juniata students, contact with natural ash glazed ceramics is utterly new — a blank book in which to register their responses."

The moment that brings joy to the expert potter is the day the pieces are unloaded from the kiln and students form small groups to talk about the work, each with its own distinctive identity.

"They learn about the kind of beauty that sneaks up on you," explained Professor Troy. "If they learn how the life of the fire combines with the fire of our own lives, they will see their work as newly transformed; see it in the timeless and incremental way human beings have always used to expand our awareness of beauty. This is what I aim for when I teach."

AROUND AND BEYOND CAMPUS

JUNIATA NAMES NEW BOARD CHAIR

Juniata College has entered a new era of leadership and development with the appointment of Klare S. Sunderland as the college's new chairman of the Board of Trustees. The 1956 graduate of Juniata College was elected by unanimous vote of the board at its May 3 meeting.

In announcing the appointment, Dr. Robert W. Neff, president of Juniata College, cited Mr. Sunderland's well established commitment to the mission of the 115 year-old liberal arts institution.

"Klare has been one of our most dedicated and loyal supporters," he said. "It is fitting that his leadership should carry us into what will surely be one of this college's most exciting and ambitious periods of achievement."

One of Central Pennsylvania's leading businessmen, Klare S. Sunderland is president of Sun Enterprises, Inc., Sun Investments, Inc., and Sun Motor Cars, Inc., of Camp Hill. Mr. Sunderland is also president of Mansun North, Inc., a luxury motor coach line serving the Pennsylvania heartland, including State College, Clearfield, Altoona and Lewisburg.

Since his graduation from Juniata College in 1956, Mr. Sunderland has been in the automobile business. Starting as a part-time salesman for Sausman Chevrolet of Camp Hill while he was a student at Juniata, then as full-time member of the Sausman sales force, he advanced rapidly in the company. His positions included sales manager of new car and new truck divisions, vice president and general manager, and, in 1969, president.

After the death of Mr. Sausman in 1969, Mr. Sunderland purchased the outstanding shares of the company. A year later, he incorporated Sun Enterprises, which bought and sold auto dealerships in Pennsylvania, Maryland and Texas during the 1970s and 1980s.

In January, 1983, he opened what is now the cornerstone of his operations—the Sun Motor Cars Mercedes dealership. In 1984, he sold Sunderland Chevrolet to devote full-time to the Mercedes business, which recently moved into a state-of-the-art facility on the Carlisle Pike in Camp Hill.

In addition to his auto dealerships, Mr. Sunderland has leased and contracted school buses. He also has



Klare S. Sunderland

real estate interests in Harrisburg and in Stone Harbor, N.J.

Under Mr. Sunderland's direction and leadership, Sun Enterprises, Sun Motor Cars, Mansun North and his other holdings have shown excellent growth and profitability.

Despite a demanding business schedule, Mr. Sunderland devotes much time to Juniata College; his community; his church, the Christian Life Assembly of God in Camp Hill; and to professional organizations.

He was chairman of Juniata's National Alumni Campaign for the \$10 million "Margin of Difference" capital effort, and in 1989 he was honored by his alma mater as the recipient of the prestigious Alumni Service Award.

He has been a member of Juniata's Board of Trustees since 1970, president of its Central Pennsylvania Alumni Club, general chairman of the Knox Stadium Project, and trustee gifts

chairman of the Kennedy Sports + Recreation Center phase of the Century II Campaign which raised in excess of \$20 million.

He has been a member of various advisory councils for automotive dealers, and, for 20 years, was a member of the exclusive International Management Group, which has its headquarters in Kansas City.

Mr. Sunderland also has served as a member of the board of directors of the Greater West Shore Area Chamber of Commerce, vice president of the Harrisburg Area Auto Dealers' Association, and is presently a bank director of Fredericktown Bank and Trust in Maryland.

Born and raised in McVeytown, Pa., Mr. Sunderland has lived in the Harrisburg area most of his life. He is married to the former Lea Geiger. The Sunderlands currently reside in Mechanicsburg. Mr. Sunderland is the father of three children, Debra, Donna and Daniel, who was a member of the 1988 graduation class at Juniata.

JUNIATA COLLEGE NAMES TRUSTEES

The Juniata College Board of Trustees voted Saturday, May 4, to accept into membership four new trustees. The new members are George E. Cruser '52 of New Hope, Pa., F. Samuel Brumbaugh '54 of Pen Argyl, Pa., Kenneth E. Hess '75 of Ephrata, Pa., and Helen S. Adams '57 of Lancaster, Pa.

George E. Cruser is senior vice president and chief financial officer of Westvaco Corporation in New York City, the firm he has been associated with since graduation from Juniata in 1952.

Mr. Cruser holds an M.B.A. degree from the Wharton School of the University of Pennsylvania. In addition, Mr. Cruser is a member of subsidiary boards of Westvaco, and is active in the New York Chapter of the Financial Executives Institute. He was a member of the Juniata College Board of Trustees from 1982 to 1986.

A 1954 graduate of Juniata, F. Samuel Brumbaugh is president of Bangor Cork Company of Pen Argyl. In addition to Juniata, Mr. Brumbaugh studied at George Washington University and Temple University.

An active member of his community, Mr. Brumbaugh is past president of the Pen Argyl Exchange Club, has served 12 years as the president of Pen Argyl Area School Board, is past chairman of the area Republican Committee on Finance and served four years as mayor of Pen Argyl. In addition, Mr. Brumbaugh is a bank director for Northeastern Bank.

Mr. Brumbaugh was a member of the Juniata College Board as an alumni trustee from 1987 to 1990.

Kenneth E. Hess is also newly appointed to the board in the capacity of church trustee. A 1975 graduate with a bachelor of science degree in chemistry, Mr. Hess is currently employed by Lancaster Laboratories Inc where he is the vice-president and chief financial officer in data processing and finance.

Mr. Hess is a member of the Conestoga Church of the Brethren and is a strong supporter of educational causes. He was nominated by action of the Atlantic Northeast District of the Church of the Brethren.

Helen Adams is newly appointed to

JUNIATA RECEIVES \$900,000 FROM HUGHES FOUNDATION

Juniata College received one of the largest grants in its 115-year history when the Howard Hughes Medical Institute awarded the college \$900,000 for initiatives in undergraduate biological science education.

The funds will be used, in part, to support the expansion of the college's Chemistry in Motion project, which currently provides high tech scientific instrumentation and teaching assistance to over 25 Central Pennsylvania school districts.

In addition to providing equipment and services to high school chemistry teachers, the expanded project will provide biology teachers from rural Pennsylvania high schools with summer workshops to enhance their teaching knowledge of their fields, as well as equipment to implement new curricula at their home schools.

The Hughes grant will also be used to attract students to careers in science, research, and education by providing faculty-sponsored summer research opportunities and activities designed to bring students into closer contact with off-campus research scientists.

Juniata also plans to use a portion of the grant to restructure the life science curriculum to include the establishment of a new cross-disciplinary laboratory in biology and chemistry for first year students, revised introductory chemistry courses to provide new experiments in biological problems, new and

revised intermediate courses, and support for seniors undertaking independent research.

The funds will also support the recruitment of new faculty members in areas of molecular biology and neurobiology.

Among the 43 other institutions receiving grants from the Hughes Institute are Lafayette College, San Diego State University, the University of Texas at San Antonio, Villanova University, and Colgate University.

The Howard Hughes Medical Institute awarded grants totalling \$31.5 Million to 44 public and private U.S. colleges and universities for programs to attract students to careers in scientific research and teaching.

Since 1987, the institute has provided \$123 million to 139 public and private colleges and universities to strengthen undergraduate science education. It is the largest science education initiative undertaken by a private philanthropic organization.

The Howard Hughes Medical Institute, established in 1953, employs scientists in the fields of cell biology, genetics, immunology, neuroscience and structural biology. Hughes investigators conduct medical research in Hughes Medical Institute laboratories throughout the United States. The institute also supports education through its grants program.

the Juniata College Board of Trustees as alumni trustee. A West Virginia native, Ms. Adams attended Juniata College from 1953-57 and received her B.A. in English. Ms. Adams is a former school teacher and is very active in civic organizations.

Ms. Adams was recently selected by the Lancaster Women's Coalition, an organization consisting of The League of Women Voters of Lancaster County, the Junior League, the American Association of University Women, the Lancaster YWCA, Planned Parenthood of Lancaster County, the Lancaster

National Organization for Women, and the Millersville University Commission of the Status of Women, to receive the prestigious Jean Kohr award.

Ms. Adams has served Juniata as a volunteer for the Century II Campaign from 1985 to 1986 and served as the president of the Juniata College Alumni Council for 1986-87 following four years of service as a council member. She has been active as an Alumni Club volunteer since 1988, is a member of the Heritage Society, and publishes the Central Pennsylvania Alumni Club newsletter. Her husband, William H. Adams, is also a Juniata graduate from the class of 1957.

THREE FROM FACULTY PROMOTED

Three Juniata College faculty members were promoted by the college's Board of Trustees during its annual spring meeting on May 3. Dr. Robert W. Neff, president of the college, announced the Board's actions.

Promoted to full professor at the college were Dr. Douglas S. Glazier, associate professor of biology, and Dr. Debra Kirchhof- Glazier, associate professor of biology. Promoted to associate professor was Dr. Karen J. Rosell, assistant professor of art.

Dr. Glazier received his Ph.D. in ecology in 1979 from Cornell University where he served from 1973 to 1978 as a teaching assistant in general biology, vertebrate zoology and ecology. He received his B.A. degree with honors from Rochester Minnesota's Oakland University in 1973. He has conducted additional study at the University of Sheffield, England. Prior to joining the Juniata faculty in 1980, Dr. Glazier served as technical editor for the Ecological Society of America at Cornell University.

Among his numerous awards, fellowships and grants have been National Science Foundation Research Participation Awards in 1971 and 1973, Sigma Xi Research Grants from the national association

in 1977 and the Cornell chapter in 1976, Summer Fellowships from Cornell University in 1977 and 1978, and a Cornell Fellowship in 1979.

Dr. Glazier has written extensively and holds professional affiliations with the Ecological Society of America, the Society for the Study of Evolution, the American Society of Mammalogists and the Society of Systematic Zoology.

Dr. Debra Kirchhof-Glazier, with whom Dr. Douglas Glazier shares the faculty appointment, joined the Juniata faculty as an assistant professor in 1981. She received her B.S. degree, summa cum laude, from Lebanon Valley College in 1973 and her Ph.D., in 1979, from Cornell University where she was named an outstanding graduate student. She has conducted additional study at the University of Sheffield and the University of Bradford, England.

Dr. Kirchhof-Glazier was the 1987 recipient of the prestigious Lindback Distinguished Teaching Award given by Juniata College and was named Center Board's Honored Woman of the Year, also in 1987.

An active member in Juniata's peace and conflict studies (PACS) program, Dr. Kirchhof-Glazier serves on the PACS committee and frequently lectures on the consequences of nuclear war.

Dr. Kirchhof-Glazier is a member of Phi Beta Kappa, Beta Beta Beta, Phi Alpha Epsilon and other professional organizations.

Dr. Karen Rosell, who currently serves as chair of the art department at Juniata, joined the Juniata faculty in 1986 following completion of her Ph.D. at Ohio University where she served as a teaching associate. While at Ohio University Dr. Rosell was awarded a University Doctoral Fellowship and was the recipient of the Siegfried Award for excellence in teaching and scholarship.

Dr. Rosell received her M.A. degree in 1982 from Virginia Commonwealth University where she served as a teaching assistant and was named to the graduate honor society, Phi Kappa Phi. Her undergraduate degree was earned in 1980 from the University of Richmond.

Dr. Rosell is a former board member and treasurer of the Huntingdon County Arts Council. She currently serves as a member of the Juniata College Arts and Lectureship Council and the Campus Planners Committee. Dr. Rosell holds professional memberships with the College Art Association, the Metropolitan Museum of Art and the Boston Museum of Fine Arts.



These employees were recognized for ten years of service to the college this spring at the annual Founders Day Tea. Front, L. to R.: Rocco Panosetti, Jr., head security officer; Patricia Musselman, development office secretary; Sharon Flaherty, secretary to the vice president for educational planning and student services; Joan Smith, library cataloging clerk; Ei-Ichiro Ochiai, professor of chemistry; Back Row, L.-R.: Georgia Wagner, accounts payable clerk; Patrick McCloskey, senior staff accountant; Benjamin Sunderland, associate professor of mathematics; and Craig Baxter, professor of politics.

JUNIATA BOARD HONORS PROFESSORS

The Juniata College Board of Trustees has granted four retiring members of the faculty professor emeritus status. The retirees are, Dr. Earl C. Kaylor, professor of history, Dr. Richard E. Hunter, professor of English, Ralph B. Church, professor of English and Evelyn H. Church, assistant professor of Spanish. The professors, according to Dr. Robert W. Neff, president of the college, will now be granted all the privileges of a full-time faculty member in a retirement role.

Dr. Kaylor joined the Juniata College faculty in 1958, and has also been a teaching assistant at the University of Notre Dame and the Pennsylvania State University. In addition to receiving his undergraduate degree from Juniata College in 1946, Dr. Kaylor received both the degree bachelor of divinity from Bethany Theological Seminary in 1949 and the degree master of arts from the University of Notre Dame in 1951. Additionally, Dr. Kaylor earned his Ph.D. from the Pennsylvania State University in 1963.

Dr. Kaylor, in addition to teaching at Juniata, has served the college community in numerous capacities during his career. He has served as chairman of the department of religion, the division of humanities, and the department of history. He has also had numerous works published, including *Truth Sets Free: A Centennial History of Juniata College, 1876-1976*.

Dr. Hunter, who earned his undergraduate degree from Ursinus College in 1945, joined the Juniata College faculty in 1966. Dr. Hunter earned the degree of bachelor of divinity from Princeton Theological Seminary in 1948. He also attended the University of Pennsylvania, where he earned both his master of arts and his Ph.D.

Prior to joining the faculty of Juniata, Dr. Hunter served on the faculties of the University of Pennsylvania, Blair Academy of Wake Forest College, and Muskingum College. Students will



Evelyn H. Church



Ralph B. Church

remember Dr. Hunter for his extremely popular semi-annual readings of Charles Dickens' *A Christmas Carol* every December.

Mr. Church received his undergraduate degree from Wake Forest University in 1949, and received the degree master of arts from Columbia University in 1951. Mr. Church has also done doctoral work at George Washington University.

Mr. Church served as chairman of the English department from 1970 to 1989, and has specialized areas of interest in American literature, contemporary literature, and creative writing. In addition to teaching at Juniata, Mr. Church has worked at Mitchell College, Shepherd College, and George Washington University.

Mrs. Church joined the Juniata College faculty in 1966. She received her undergraduate degree from Wake Forest University in 1949, and earned her master of arts degree from Middlebury College in 1970. Mrs. Church has studied additionally at the Pennsylvania State University, the University of Barcelona, and the University of Hull in England. Prior to working at Juniata, Mrs. Church taught English and Spanish in public schools in both Maryland and North Carolina.

The faculty members were honored at the annual trustee dinner.



Richard E. Hunter



Earl C. Kaylor

NINE NEW MEMBERS HONORED BY QINTER SOCIETY AT JUNIATA COLLEGE

Nine new members and two additional lifetime members were honored by the Quinter Society at Juniata College during the society's annual dinner on Thursday, May 2 in Shoemaker Galleries. The new members were recognized at the dinner by Dr. Robert W. Neff, Juniata president.

The special society is named for Juniata's first president, James Quinter. Membership in the Juniata College Quinter Society is limited to those benefactors whose annual giving has reached \$5,000 or more a year. Quinterians become permanent members of the society when their lifetime giving equals or exceeds \$100,000.

New members of the society who attended the dinner were presented Quinter Society recognition pins. Those recognized include Antoinette Griffith of Medford, N.J., Edwarda Hess of Huntingdon, Dr. Joseph Long of Carlisle, Margaret and Clem Rosenberger of LaVerne, Cal., Olivia and Andrew Vance of Scarsdale, N.Y., and Ann and Ron Wertz of Pittsburgh.

Special acknowledgment was accorded to all the permanent members in attendance. Mary K. Emmert of Dearborn, Mich., who could not attend the dinner, and the late Ethel F. Will, wife of the late Dr. Homer C. Will, were inducted as permanent members of the Quinter Society.

"The Quinter Society dinner is always an exceptional evening for me," said Dr. Neff in his remarks at the dinner. "I thank you for caring enough about Juniata to give so much of yourselves. For every challenge before us there is a success story waiting to be written and each of us can be a part of it. I challenge you to continue to help write the future of Juniata College."

Entertainment for the evening was provided by Juniata students Melanie Hartsough '91 of York and Michael Kauffman '91 of Wernersville, accompanied by Karen Eckenroth, an instructional assistant for the Juniata music department.



A group of African-American alumni gathered on campus this spring to discuss strategies for developing a multi-cultural community at Juniata. Trustee Harriet Michel '65 (center) provided leadership for the planning meeting. With her in the photo are James Thompson '71 and Maurice Taylor '72.

African-American Alumni Meet To Discuss Diversity

Several African-American alumni returned to campus on Saturday, May 4 to discuss their experiences at Juniata and to make suggestions for possible improvements relating to diversity at the college. The meeting was presided over by trustee Harriet Michel '65, and those attending included James Thompson '71, Maurice Taylor '72, Timothy Tabor '76, Mary Fortson '90, Lynn Merritt '90, Eric Biddle '82 and Gretta Manning '50, as well as Juniata students William Glover '91 and Brian Hall '91 (co-presidents of the African-American Student Association) and Ayinde Alakoye '94 (chairman of the Multi-Cultural Committee of Center Board).

The following suggestions resulted from the discussion:

- identify and invite qualified alumni of color to serve as visiting instructors;
- build a vitae bank of alumni qualified to address the issue of diversity;
- fund students of color in graduate school with the intent of bringing them back to campus;
- teach an ethics and values course to all freshmen;
- adequately discuss the availability of financial aid;
- educate faculty and current students regarding diversity;
- examine the curriculum and include contributions from people of color;
- become familiar with personnel at community colleges in an effort to diversify the student body;
- create a brochure targeted to under-represented groups;
- establish a community that is warm and appealing to all students, including students of color;
- sensitize students to the issues and concerns of under-represented groups.

Three recommendations were also made by the committee:

- provide a person of color as an on-going administrator for the implementation of a diversity program and resource for under-represented student groups;
- establish and convene a black alumni association by the Spring of 1992 (chaired by Maurice Taylor '72);
- design a program in which alumni of color would volunteer to assist in the recruitment of prospective students of color for the college.

This meeting of African-American alumni was another step in the effort to develop a multi-cultural community at Juniata College.

COMMENCEMENT '91:

Yevtushenko Addresses Juniata Graduates

More than 240 seniors were awarded bachelor of science and bachelor of arts degrees during commencement ceremonies marking Juniata College's 112th commencement.

The ceremonies were highlighted by the address to the graduating class presented by Yevgeny Yevtushenko, the Soviet Union's most famous contemporary poet. Mr. Yevtushenko was presented an honorary doctor of humane letters degree by Juniata in recognition of his achievements.

In presenting Mr. Yevtushenko for the degree Dr. Earl C. Kaylor, the Charles A. Dana supported professor of history, said, "We have long looked to this moment when we now dub Yevgeny Yevtushenko a Juniatian, the first person from another country to be hooded *honoris causa* on our campus. What links him and his work to this historic public act is the college motto. 'Truth sets free' is ostensibly an academic manifesto, but it also implies a moral imperative: the duty to speak out whenever the human spirit is held in any kind of bondage...."

"Yevgeny Yevtushenko, it can be said, admirably personifies Juniata's mottoed mission. For it is an article of faith with him that no society can become free, or stay free, unless truth be told, however bitter—historical, cultural, social truth. As he sees it, poetry is an ideal genre for voicing this liberating message.... His poetry, which draws lessons from the human condition—its trials and triumphs—is global; it knows no continent, no country, no capital.

"One thing more must be said: Yevgeny Yevtushenko, a novelist and a filmmaker as well as a poet, is by nature a man of peace and hope who envisions a better world, a world without war, a world where glasnost is the universal way, a world, to quote him, 'with open borders and no borders between people's hearts.'"

In his commencement address, Mr. Yevtushenko reminded the graduates that their lives will be made fuller by feeling the darkness as well as the light



Yevgeny Yevtushenko, the Soviet Union's most famous contemporary poet, addressed nearly two thousand guests and 240 graduates in May at the 112th commencement ceremony.

that exists all around them. "Remember that the rainbow of life has a full spectrum," he said, "including the darkest colors. Accept suffering even willingly, but you should be fearful if you suffer only for yourself and not for others.

"Forget the vulgar, insultingly patronizing fairytale that has been hammered into your heads since childhood, that the main meaning of life is to be happy. The only true happiness is to share the sufferings of the unhappy. Of course it can be very painful," he said, "but it is much better to have the screaming sensitivity of the soul uncovered by any protective skin, than to have a tear-proof rhinoceros skin in combination with cold fish blood.

"Leaving the maternal porch of your college, you enter into the beautiful and cruel reality of life," he told the

graduates. "But life will also enter into you with the hopes, troubles, and sufferings of others. Don't be afraid of being over-crowded for it is better than the emptiness of indifference."

The poet divided mankind into three categories, each with varying abilities to perceive guilt. "The first," he said, "is the most dangerous for all humanity — people with an idiotic, criminal inability to sense any guilt whatsoever.

"The second category are those people who feel guilt, but only for their own transgressions, and this not for too long.

"The third category is the smallest, but without it mankind would long ago have lost what remains of its conscience — people who feel themselves guilty in everything.

"In such a way — whether we wish it or not — we are all guilty before the homeless Kurds and before all those killed in this war, both from Iraq and from the Coalition. They say that the

FACULTY MEMBERS RECEIVE DISTINGUISHED TEACHING AWARDS

human losses of the Coalition were insignificant for such a major war, but if any war is won at the cost of a single human life, it's impossible to explain to the single mother who has lost her single son that the loss was insignificant."

Mr. Yevtushenko urged the audience to begin thinking beyond the borders of state or country — to begin thinking in terms of the universal wholeness of mankind, as did President John F. Kennedy.

"Forget the vulgar, insultingly patronizing fairy tale that has been hammered into your heads since childhood, that the main meaning of life is to be happy... true happiness is to share the sufferings of the unhappy."

— Yevgeny Yevtushenko

"I am convinced that the conspirators who killed John F. Kennedy sincerely considered him an enemy of the United States, a traitor, and considered that they were performing a righteous deed. Why? Because John Kennedy outgrew their limited understanding of patriotism that terminated with the borders of one's own country.

"John Kennedy was the first political leader who proposed to mankind the prophetic thesis of new frontiers, considering as a single whole the universal territory of the human spirit, of imagination, of creative initiative" he said. "That is why he was killed. But his ideas, joining together with the ideas of Sakharov, are steadily becoming reality....

"Kennedy once said: Do not ask what your country can do for you, but ask yourself what you can do for your country! These were great words, but now the concept of patriotism must enlarge itself," he concluded. "Today Kennedy's words could be rephrased as: Do not ask what humanity can do for you, but ask yourself what you can do for humanity."

Mr. Yevtushenko was honored with the degree doctor of humane letters, bestowed by Juniata's president, Dr. Robert W. Neff, and the college's Board of Trustees. The commencement program was attended by over 2,000 guests of the college.

Five Juniata College faculty members, F. Robert Reilly, Dr. Donald J. Mitchell, Dr. M. Andrew Murray, Janet R. Lewis, and Dr. Connie M. Maclay, were honored Sunday, May 12, with distinguished teaching awards during the college's 112th commencement ceremonies.

F. Robert Reilly, professor of sociology, was honored with the twenty-fourth annual Beachley Distinguished Professor Award while Donald J. Mitchell, professor of chemistry and Dr. M. Andrew Murray, associate professor of peace and conflict studies, were named co-recipients of the third annual Beachley Award for Distinguished Academic Service.

Dr. Connie M. Maclay, assistant professor of education, was honored with the fourteenth annual Lindback Foundation Award for Distinguished Teaching and Janet R. Lewis, assistant professor of philosophy, was presented the second Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award.

The Beachley Awards were established by Donovan R. Beachley, Sr., a graduate of Juniata in 1921 and an emeritus member of the Board of Trustees; Donovan R. Beachley, Jr., a member of the class of 1947 and a current member of the Board of Trustees; and Mrs. Donovan R. Beachley, Jr., all of Hagerstown, Md.

The Beachley Distinguished Professor Award provides a \$2,500 stipend to a professor who contributes to the development of the nominee's department and the college as a whole. Teaching effectiveness, scholarly activities, service beyond the campus, and length of service to the college are also important factors.

The Beachley Distinguished Academic Service Award also provides a \$2,500 stipend. The award is made to a professor showing outstanding service to students through advising, counseling, or development of student-related activities, and outstanding service to the college through curriculum or department development, committee activities, or college wide activities.

Nominations for the awards are received from students, faculty, administrative personnel, alumni and trustees. The final selections are made by the college president, the dean of academic affairs, the student government president, and the three most recent recipients of the award.

The last three Distinguished Professor Award recipients have been Dr. Linda Sue Esch, professor of mathematics (1990); Dr. David Drews, professor of psychology (1989); and Dr. Robert W. Wagoner, professor of philosophy (1988).

The first Beachley Award for Distinguished Academic Service was presented in 1989 to Mary Ruth Linton, professor of music emeritus. Last year's recipient was Elizabeth Ann Cherry, associate professor of history.

F. Robert Reilly joined the faculty in 1974 as an instructor in sociology, and was promoted to assistant professor in 1977, associate professor in 1982, and full professor in 1987.

Professor Reilly holds a bachelor of arts degree from Susquehanna University and a master of social work degree from Marywood College School of Social Work. Prior to coming to Juniata, Mr. Reilly was assistant director of the diagnostic and behavior clinic at the Lackawanna County Prison.

Mr. Reilly holds membership in the National Association of Social Workers, the Council on Social Work Education and the Academy of Certified Social Workers. He is actively involved with numerous community agencies and serves on the governing boards of several local social service organizations.

Dr. Donald J. Mitchell joined the Juniata faculty in 1967 as an assistant professor and was promoted to associate professor in 1976. He was advanced to full professor in 1982.

Dr. Mitchell received his bachelor of science degree from Westminster College and his Ph.D. in physical chemistry from Vanderbilt University. Prior to joining the Juniata faculty, he was a research chemist with the U.S. Naval Research Laboratory in Washington, D.C.

From 1976 to 1977 Dr. Mitchell served as a visiting lecturer in the department of chemical engineering and fuel

technology at the University of Sheffield in Sheffield, England. In 1982 he was granted sabbatical leave to work with the department of polymer science and engineering at the University of Amherst, Mass.

Dr. Mitchell has received numerous research grants and awards and has served in leadership roles of various associations of chemists and educators. In 1986 Dr. Mitchell was honored as the Beachley Distinguished Professor at Juniata College.

Dr. M. Andrew Murray received his bachelor of arts degree from Bridgewater College and holds M.Div. and D.Min. degrees from Bethany Theological Seminary. Prior to coming to Juniata in 1971, Dr. Murray served as pastor of the Peace Church of the Brethren in Portland, Oregon, and the Little River Church of the Brethren in Virginia. He has been the recipient of a Fulbright Fellowship and has served as president of the National Peace Studies Association.

Dr. Murray has served as the director of the Baker Institute for Peace and Conflict Studies at Juniata since 1987. He spent the fall of 1990 as a visiting scholar at Penn State University.

Funded by the Christian R. and Mary F. Lindback Foundation of Philadelphia, the Lindback award provides a \$500 stipend to the recipient. Selection criteria include contribution to the total educational effort of the college, and outstanding work by a junior faculty member who has served the college for seven or fewer years. The award recipient is selected by the college president who is assisted by a committee of faculty members. Last year's recipient was Dr. Gary J. Aichele, associate professor of political science. In 1989 the co-recipients of the award were Dr. Ronald K. McLaughlin, associate professor of psychology, and Dr. Karen J. Rosell, associate professor of art.

Dr. Connie M. Maclay, who came to Juniata in 1989, received her bachelor of science degree from Elizabethtown College in 1969. She earned her master of education degree in developmental and remedial reading from the Pennsylvania State University in 1982. Continuing her education at the university, she earned her Ph.D. in curriculum and instruction in 1986.

Professionally, Dr. Maclay has served

as educational consultant for staff development and training in the AutoSkills Project, a UNISYS Corp. computer-assisted basic reading instruction project for individuals with reading disabilities. She has served as regional training coordinator for Tutors of Literacy in the Commonwealth and Pennsylvania Department of Education.

Janet R. Lewis is one of nearly 700 faculty members being recognized nationally by The Sears-Roebuck Foundation for resourcefulness and leadership as a private college educator. Each award winner is selected by independent committees on each Campus. Last year's recipient was

Dr. Ryan Chadwick, assistant professor of theatre arts.

Ms. Lewis joined the Juniata faculty in 1970 as an instructor in philosophy and in 1973 was advanced to assistant professor of philosophy. Prior to her move to Juniata Ms. Lewis served as an instructor in philosophy at Villanova University.

Ms. Lewis received her bachelor of arts degree in philosophy in 1964 from Wilson College. She received her master of arts degree in philosophy in 1968 from Bryn Mawr College. Ms. Lewis has served as the department chair in philosophy since 1979.



Five members of the faculty were awarded distinguished teaching awards at the commencement ceremonies on May 12. Left to right are: Karen W. Sandler, vice president and dean of academic affairs; M. Andrew Murray, director of the Baker Peace Institute for Peace and Conflict Studies; F. Robert Reilly, professor of sociology; Robert W. Neff, president; Connie M. Maclay, assistant professor of education; Donald J. Mitchell, professor of chemistry; and Janet R. Lewis, assistant professor of philosophy.

AUTHOR/ALUMNUS RETURNS TO JC

Joe Schall '81 is a lecturer, tutor and teacher. His recent visit to Juniata College emphasized how he's truly a successful mix of all three. But, more specifically, the visit showed that Joe Schall is a writer.

Schall returned to Juniata in April to spend a day visiting with English classes, holding a workshop for interested student writers, and presenting a reading from his award-winning collection of short stories, *Indentation and Other Stories*. The visit also brought Schall back to the place where many of his story ideas originated.

"Juniata is where I found out that you get your material by observing the world," Schall said during a luncheon interview. "Almost everything I've written was influenced in some way by what happened here (at Juniata) — by the people, the eccentrics, the students and professors, and the events.

"Everybody in the English department — Professors (Mark) Hochberg, (Bill) Hofelt, (Richard) Hunter and (Ralph) Church — and the visiting writers-in-residence had a positive affect on me while I was a student at Juniata. Professor Hofelt's professional writing class was the best writing course I had here. That course, and Professor Hofelt personally, had a lot to do with me becoming a teacher and a writer."

Schall, a 31-year old native of Jersey Shore, Pa., currently teaches fiction writing and tutors in technical writing at Penn State University. He graduated with an M.A. in English (with an emphasis in fiction writing) from Penn State in 1988. Schall had received a B.S. in English Education from Juniata in 1981.

He held various positions as a writing teacher and tutor at Juniata and Penn State before beginning his current assignments at University Park in 1988.

Schall explained that he first became interested in teaching English when he was a junior in high school. English wasn't his best subject, however, and he was discouraged when he first entered Juniata as a provisional student. Schall persevered, though, and was dedicated to his studies while always remaining active as a writer.

He wrote often for "Along Muddy



Joe Schall '81

Run," the popular satirical column in the campus newspaper, *The Juniatian*. Schall wrote two of the plays for All Class Night for his class, and was a co-editor and contributor for *Kvasir* literary magazine. He also wrote and directed a play performed by high school students at the Huntingdon Church of the Brethren.

Despite his work in fiction writing as a student, and his success in that field now, Schall wasn't sure it would be his concentration. "Poetry writing is really how I got started," he said. "My desire to teach was also related to my love of poetry writing.

"I gradually became a fiction writer, in part because I wasn't as good with poetry as I was with fiction. I think I really became a writer at age 25. Still, I reflect often upon my college years to inspire my writing."

Schall's first story to be published was "Indentation," which appeared in California University of Pennsylvania's *Flipside* in 1987. "Indentation" became the title story for his first collection of stories, *Indentation and Other Stories*, that won the 1990 Elmer Holmes Bobst Award For Emerging Writers and was published by New York University Press in December 1990.

The stories in the collection feature eccentric characters who, driven by compulsions and obsessions, try to twist new meaning into their unusual lives. One story, "A Different Letter" is about and set at Juniata.

"The people of Juniata were influences for much of my work and I can recall certain events of my time here as a student — things like 'storming of the arch' — that have helped my writing," Schall explained. "Being a resident assistant gave me a different look at male-female relationships and introduced me to a variety of people. As a senior, living off campus gave me another look at different people — seeing their lives in Huntingdon and what it was like living in small-town America."

Schall, his wife Elisabeth Rose and daughter Delaney Rose stay close to small-town America themselves at their home in State College, but Schall's success with *Indentation and Other Stories* took him to New York City recently to receive the first Award for Emerging Writers from New York University's Elmer Holmes Bobst Library. Each year, the library recognizes literary excellence by awarding Bobst Awards in Arts and Letters to distinguished literary figures for lifetime achievement (past recipients include John Updike, Toni Morrison, Arthur Miller and Joyce Carol Oates), and by sponsoring a contest which recognizes promising books by an emerging fiction writer or poet. Schall was presented his award and a \$1,000 honorarium by Joyce Carol Oates at a formal dinner in New York.

"The award confirmed something for me as a writer and let me know that there is an audience even off the beaten track," Schall commented about the prestigious honor. "I've found writing to be easier now, and the award has been a motivating factor. I feel like a 'real writer.'"

Schall is currently working on two book projects that should be completed over the next several years. In the meantime, he plans to continue to teach and tutor. He has also been invited to speak and teach at the fifth annual Ligonier Valley Writer's Conference this summer.

"I find writing to be fun and what I write is mostly meant to be fun," Schall said. "I want it to be fun for the reader and fun for me." So far, he's been very successful.

Editors Note: *Indentation and Other Stories* by Joe Schall is available at or can be ordered through B. Dalton and Barnes and Noble Bookstore chains, as well as the Juniata College bookstore. Prices are \$9.95 for paperback and \$30.00 for hardback copies.

REUNION WEEKEND '91: Janine Katonah '69 Named National Alumni Association President

Janine R. Katonah '69 of Oak Park, Ill., recently assumed the role of president of the National Alumni Association of Juniata College. Michael D. Bush '77, outgoing president, presented the presidential gavel to Ms. Katonah at the annual spring meeting of the National Alumni Association.

Ms. Katonah, a 1969 graduate with a B.A. in French, earned an M.A.T. in French from the University of Chicago in 1971. Her professional experience has ranged from teaching French to serving on the stewardship staff of the Brethren Church General Board. She began her years of service as a member of the Juniata Women's Student Government and continued with Parent Teacher Organizations, various task forces, the League of Women Voters, and the Girl Scouts. She has served Juniata as a coordinator of alumni club events, alumni club president, volunteer fund raiser, and Alumni Council member.

Replacing Ms. Katonah as vice-president is Thomas M. Hildebrandt a 1985 graduate. Mr. Hildebrandt has held positions as a computer programmer, a marketing coordinator and a business development manager. He is a member of the Society for Marketing Professional Services, the Chamber of Commerce, and the National Association of Industrial and Office Parks. Elected to the alumni council in 1989, Mr. Hildebrandt has been an active in organizing young alumni in the Washington D.C. area.

Helen S. Adams '57 has been appointed to the Juniata College Alumni Council as alumni trustee. A West Virginia native, Ms. Adams attended Juniata College from 1953-57, and received her B.A. in English. Adams is a former school teacher and is very active in civic organizations. She was recently selected by the Lancaster Women's Coalition, an organization consisting of The League of Women Voters of Lancaster County, the Junior League, the American Association of University Women, the Lancaster YWCA, Planned Parenthood of Lancaster County, Lancaster National Organization for Women and the Millersville University Commission of the Status of Women, to receive the prestigious Jean Kohr Award.



New president of the National Alumni Association, Janine Katonah '69, accepts the gavel from Michael D. Busch '77 1990-91 president of the alumni association.

The award is presented to an individual who has a strong sense of self-identity, a sensitivity to injustice, a vision to reach goals, perseverance and inner strength, and a will to work on the cutting edge of social change.

Ms. Adams has served as treasurer of the Lancaster Branch, American Association of University Women, first vice-president and finance chairperson of the Penn Laurel Girl Scout Council and a member of the Board of Directors of the Lancaster YMCA. She was a volunteer for the Century II Campaign from 1985-86 and served as president of

the National Alumni Association for 1986-87, following four years as a member of the Alumni Council. She is an active member of the local alumni club and is a member of the Heritage Society. She publishes the Central Pennsylvania Alumni Club Newsletter.

The following members of the council have been newly appointed as members-at-large:

Mary M. (Thon) White '73 of Englewood, Col.; Catherine W. Metz '38 of Belleville, Pa.; Deborah L. Little '87 of Temple Hills, Md.; Suzanne E. Klein '55 of Muncie, Ind.; Karl K. Kindig '72 of Meadowview, Va.; Sharon C. Faulkner '69 of Boalsburg, Pa.; and Lamar G. Hartline '55 of Boyertown, Pa.

WILLIAM HERSHBERGER '57 TO CHAIR A.S.F. EFFORT THIS YEAR

William E. Hershberger, Sr. of Auburn, N.Y., will serve as chairperson of the Juniata College Annual Support Fund drive for 1991-92, according to President Robert W. Neff. Funds for the drive are raised primarily from alumni and friends of the college.

Mr. Hershberger, a 1957 Juniata graduate, is president of Commander Electrical Equipment, Inc., of Scarborough (Toronto), Ontario. He assumed his current position in 1988 after spending 30 years with Challenger Electrical Equipment Corporation and its predecessor company, GTE Commander. Commander is a subsidiary of Challenger, a Westinghouse company.

Mr. Hershberger has been actively involved with his alma mater since his graduation. He served as a volunteer in the successful Century II Campaign and has been a member of both the President's Development Council and the Alumni Council. Mr. Hershberger was named to the Juniata Board of Trustees in 1989.

Mr. Hershberger and his wife, Marlene, have also been strong supporters of Juniata's scholarship program. Most recently, they aided Juniata by endowing the George E. and Alma Hershberger Scholarship Fund, which honors Mr. Hershberger's parents.

"I am very pleased that Bill has agreed to serve as the chair for the Annual Support Fund," said Dr. Neff. "The Annual Fund is a significant factor in the operating budget for Juniata and enables the college to provide scholarship assistance, teaching aids, and other operational support. It is the difference in Juniata's ability to provide an outstanding educational program."

"We are looking forward to working with Bill and continuing the growth of the annual support fund program," said Beth Dahmus, director of the Juniata ASF. "It should be an exciting year."

The Juniata College Annual Support Fund has become an increasingly important factor for Juniata in recent years. The 1990-91 goal of \$1 million was the largest in the 21-year history of the ASF. The Hershberger family has a long relationship with Juniata College. Mr. Hershberger's sons (Dr. William E. Hershberger, Jr., '73, and Mr. Jeffrey G. Hershberger '85, both of Massachusetts) and sister, Mary Jane '56, are also Juniata graduates.



Dr. Robert W. Neff, college president, congratulates William E. Hershberger '57 on his appointment as chairman of the 1991-92 Annual Support Fund.

New Council Members



Elected to the National Alumni Council are (left to right): Suzanne E. Klein '55, Sharon C. Faulkner '69, Deborah L. Little '87, Karl K. Kindig '72, Catherine W. Metz '38, Mary M. White '73, and Helen S. Adams '57. Missing from the photo is Lamar G. Hartline '55.

MASQUE REVUE GETS APPLAUSE

"I never thought in my wildest dreams that I would be doing something like this," said Margaret Roop Mitchell '50, following her performance as Eliza Doolittle in a scene from *Pygmalion*, performed at Juniata in 1947. "But," she added, "it is good to have challenges in your life." Her performance, and those of 30 other alumni, took place during the drama reunion performance in Oller Hall on Saturday evening of Reunion Weekend.

"I was here last year for my 40th reunion," she said, "and had no intentions of returning this year, since I live in Southern California. I came back because of Esther Doyle. We all came back because of her. It's fun to see these people 40 years later and realize that a lot has changed and yet nothing has changed," she added.

The thirty alumni returned to campus on Friday evening, May 17 to begin rehearsing for the 1991 Reunion Masque Revue, which came together masterfully with 13 scenes from 11 different plays and a special tribute to Esther Doyle, professor of English, emeritus. Alumni were cast in roles that they played at Juniata as early as 1937.

"Everyone is having fun," said Bill Fegan '48, during the Saturday morning rehearsal. "We're much older than the parts we're playing, but we are playing the roles that we played here at one time or another. It's fun."

Rehearsals were a cooperative effort between Esther Doyle, and Ryan Chadwick, assistant professor of theatre arts. On Saturday, while the Shakespeare players were reading *As You Like It*, Dr. Chadwick was shouting with great enthusiasm "you've got to love it, you've simply got to love it! These are some of the greatest lines in Shakespeare!"

A few moments later, Dr. Doyle was shouting from the back of Oller Hall, "I can't hear you, please speak up. Pick up the pace when you talk...your lines should move and tumble over one another." She moved closer to stage and added with a great surge of enthusiasm, "If you have lots of energy then you are going to be just great!"

The actors loved having the two directors work together. "It's good to have Esther here," said Bill Fegan, who is now president of Bill Fegan



Above: Dr. Ryan D. Chadwick, assistant professor of theatre arts, gives instructions to alumni during a rehearsal for the 1991 Reunion Masque Revue. L.-R.: Dr. Chadwick, Wilfred Norris '54, Lona Beabes Norris '57, Vera Compton Kline '51, Thurman T. Grossnickle '50, Ron Cherry '53, Klare Sunderland '56, Janet Boland Boeck '52, Alicia Rosenstiehl '91 and Janet Shultz '41.

*Below: Leland Miles, Jr. '46 as Grandpa Vanderhof rehearses a scene from *You Can't Take It With You*.*

Enterprises of Dallas, Texas, a theatrical booking agency. "She hasn't changed. She's still shouting out directions from the back of Oller Hall like it's 1947 all over again. And I believe that Ryan is the Esther Doyle of her time. I can see it in the way these kids work for her. She inspires them like Esther inspired us."

Several students currently involved in theatre arts at Juniata assisted with the technical production of the drama reunion, and Alicia Rosenstiehl '91 and Rob Biter '92 performed with the alumni group. Ms. Rosenstiehl starred as Emily in the 1988 production of *Our Town* by Thornton Wilder. In 1939, Janet Shultz '41 portrayed Emily in the same production on campus. The "two Emilys" performed a specially re-written "double performance" that closed the Saturday evening program.

"I think that it's wonderful that we are doing this," Ms. Rosenstiehl said on Saturday morning before rehearsal. "Janet and I are both nervous about this, but we are really excited too. I



can't wait to see how she does the part."

Dwight Reiman '40 returned to play the Stage Manager in the scene from *Our Town*. He said to Ms. Rosenstiehl, "You are well cast. Do you want to see the old script book that we used? It has pictures in it and press notes." The two of them began comparing notes on what the *Our Town* productions were like, nearly 50 years apart.

"This is a nice homecoming," Mr. Reiman added. "I think it's a great and gutsy thing to do in such short order. I did this scene 51 years ago. It's nice that the old codgers have a chance to tread the boards again."

Jo Chiodi Chesley '52 opened the event, the first of its kind at Juniata, with the song "Try to Remember" from *The Fantasticks*. As *You Like It* followed with Catherine Buckler '82, Rob Biter '92, Virginia Crist Keemer '40, Kathryn Wiggins Blackburn '69, Brad Rudy '75, Thomas Cooney, Jr. '43, Janice Hoyer Fodor '58 and Dianne Klebe Turpin '60.

Scenes from the 1953 production of *The Importance of Being Earnest* were performed by Phyllis Link Randall '53,



Dr. Ryan D. Chadwick and Dr. Esther M. Doyle graciously accept the applause of nearly 600 alumni following the 1991 Reunion Masque Revue. L.-R.: Ned Johnston '37, Dr. Chadwick, Rob Biter '92, Dr. Doyle, Brad Rudy '75, and Margaret Roop Mitchell '50.

**"I never thought in my wildest dreams that I would be doing something like this."
— Margaret Roop Mitchell '50**

Lona Beabes Norris '57 and Wilfred Norris '54. Anna Gary Swain '71 portrayed Claire Zachanassian in *The Visit*, performed in 1968 in Oller Hall. Leland Miles, Jr. '46 returned to the stage as Grandpa Vanderhof from the 1945 production of *You Can't Take It With You*. Claude Flory '29 and Brad Rudy '75 teamed up with Alicia Rosenstiehl '91 to do a scene from *Hamlet*. Bill Fegan and Margaret Roop Mitchell '50 appeared on stage as Henry Higgins and Eliza Doolittle from the 1945 production of *Pygmalion*.

Rob Biter played the role of Captain Robert F. Scott from the 1991 production of *Terra Nova*. A comical rendition of a scene from *Dover Road* was performed by Thurman Grossnickle '50 and Vera Compton Kline '51. Leland W. Keemer '38 and Ned Johnston '37 returned to stage as Sir Lucius O'Trigger and Bob Acres in *The Rivals*, a 1937 production.

A highlight of the evening was the reading of an original poem written by Harry Maclay '48. *Speak the Speech, I*

Pray You was composed to honor Esther Doyle. Readers included: Bill Fegan, Jo Chiodi Chesley '52, Klare Sunderland '56, Dorothy Humphreys Elder '51, Ron Cherry '53, Jack Buckle '48, Thurman Grossnickle '50, Janet Boland Boeck '52 and Margaret Mitchell '50.

Following the scene from *Our Town* with Ms. Rosenstiehl, Ms. Shultz and Mr. Reiman, Calvert Ellis, president emeritus was called upon to recognize Dr. Doyle for her years of service to Juniata College. "I remember so well when Esther Doyle came from Boston to Juniata College. I was a young president then," he said. "I remember her for her caring, sensitive and beautiful life. Tonight it is a pleasure to be part of this special recognition for Esther Doyle."

Esther Doyle was called to the stage, where she received a standing ovation and a bouquet of roses. She said, "I remember when Dr. Ellis interviewed

me in New York. I never heard of Juniata College and he told me about the school and all the things the Brethren didn't do. I asked him why in the world would he want theatre? He responded by saying, 'the students ask me for it.'"

Current Juniata President Robert W. Neff was then called to stage where he applauded the efforts of the alumni and Esther Doyle and introduced Dr. Ryan Chadwick to the audience. "Over the last three years we have rekindled a fire in the theatre here. Esther, your spirit never ended. We are enlivened by a spark. First from Boston and now from Arkansas, through Ryan Chadwick....," he said. Dr. Chadwick was presented a bouquet of roses and a gift from the alumni office for coordinating and directing the event.

The curtain closed with Dr. Doyle and Dr. Chadwick arm in arm, surrounded by a group of alumni that, as Margaret Mitchell put it, "...never dreamed they would be doing something like this."

HISTORICAL HIGHLIGHT: Harold Brumbaugh

"Mr. Juniata" is not a name which rests easily upon his shoulders. At the mention of it, he shrugs and starts a little involuntarily.

"Well, I won't say don't use that, but, you know...."

Ah, yes, we do know indeed. Although Harold B. Brumbaugh, known as "H.B.", has perhaps done more than anyone else for the college, he still insists that it was really "a matter of luck." In particular, he considers it a matter of good fortune to have been on the administrative team for Dr. Calvert N. Ellis during his 25 year presidency.

"When I first started at Juniata, I was visiting in high schools, visiting in homes, and contacting students for admission to the college — getting to know Juniata people. Then for many years, as director of Alumni Relations, it was easy for me to keep going to local alumni meetings and help to promote alumni activities on campus. In that capacity I got to know many Juniata graduates. I was just in a situation where I got to know lots and lots of Juniata people. So this reputation that H.B. probably knows more Juniata people than anybody else, has nothing to do with my having this unique ability. My role here just made that possible."

H.B.'s "role here" has been nearly as multi-faceted as H.B. himself. He has served, at one time or another, as assistant to the president, alumni secretary, publicist, admissions officer, archivist, museum curator, development director and vice president for college relations. As he himself pointed out, these positions have given him intimate contact with almost every phase of the administration of Juniata College.

At the time of his arrival in 1936, H.B.'s main focus was to be fund raising — that elusive task for which he, and the college with him, would be honored and recognized time and time again. H.B. acknowledges that his attendance at the American Alumni Council meetings provided him with some of the ideas which he implemented at the college. The decision to radically revamp the dues paying for the Juniata Alumni Association was partly his and partly that of Will Judy '11, the 1938-39 president of the Alumni Association, but the idea came from the discovery that other colleges were doing the same thing. "We were asking alumni not to



Dr. Harold B. Brumbaugh '33

pay dues to be a member of the Alumni Association. We said to them, 'Every Juniata is a member of the Alumni Association, and what we want is for everyone who is willing to make a contribution, whatever you can. And for those of you who can give one hundred dollars or more, you're going to be in our One Hundred Club. And that took off. A few years later, we established the One Thousand Club. And now we have established the Quinter Society for people who are giving five thousand dollars or more a year to the college. Now, an alumnus or friend of the college doesn't give even \$25, or \$50, or \$100 to just get credit. However, recognition of what they're doing is important. And we kept repeating the recognition, letting them know that they are appreciated for what they're doing. And that's why Juniata has done so well in alumni giving.' In 1952, for example, Juniata College was selected as one of the top 20 colleges in the country in the average donation of its alumni (52% participation).

"Now, in a way I deserve credit for establishing a program that made this possible. But on the other hand, it was possible only because of the loyalty of the constituency with which I had to work." Also to H.B.'s credit, there have been 80 alumni tours to 94 countries around the world with more than 800 participants since 1966.

Although it is in the area of alumni relations that H.B. has garnered the most fame in the Juniata community, this is not the only part of the college life that H.B. finds himself engrossed in. In fact, he is immersed in every aspect of life on the campus.

"I go to absolutely everything on the campus that's interesting from an entertainment and cultural point of view. I go to the lectures, I go to most theatre productions and concerts, I go to absolutely almost all the home sporting events, basketball, football, volleyball, and so on. It is because," he admitted, perhaps a trifle reluctantly, "of the fact that I have no family responsibilities that I have sort of taken on the whole Juniata College as my family and find great pleasure in the activities of the community."

H.B. still lives in a bachelor apartment on the ground floor of the Tussey-Terrace residence hall, between the two wings, in the thick of student life.

A list of H.B.'s accomplishments does not do him justice. He is a past president of the Huntingdon Rotary Club, a past chairman and president of the United Fund and a member of the Historical Society Board. He is a trustee of the Huntingdon County Library. Moreover, he was the first president and still serves on the board of the Huntingdon County Tourist Promotion Agency. He has been the president of the Middle District Men's Work of the Church of the Brethren and has attended virtually every Annual Conference since 1936.

At the National Alumni Association dinner this past spring, H.B. was most fittingly honored with the 1991 Juniata College Alumni Association Service Award. This award, presented to an alumnus who has distinguished himself/herself above all others as having given his/her time, to projects or functions of an elected or appointed position, for the advancement of Juniata College, could not have been presented to a more deserving recipient than the man who will probably always be "Mr. Juniata."

Upon his retirement in 1976 the National Alumni Association arranged for the acquisition of an Alumni House to be named in his honor, and for a portrait to be painted.

In the previous year he was awarded an honorary doctor of humane letters

degree. Since 1979 he has been a member of the Juniata College Board of Trustees.

"It's going to be difficult for me," H.B. said at the beginning of the interview, sitting back in his chair and looking slightly perplexed, "to report on H.B. and Juniata without sounding egotistical."

That's okay, H.B. After all that you have done for the college, it shouldn't be that difficult at all.

WESTMINSTER WOODS IS COMING TO JC

A wonderful opportunity is coming to the Juniata College community and the residents of the Huntingdon area. Plans are under way to develop a community that will be an attraction for older residents to focus on healthy living, achievements and being positive role models.

This community, called Westminster Woods at Huntingdon, will offer a variety of programs and services that will enhance the lives of those that choose to reside in this new complex. A choice of designs of housing will be available, from apartment style to a variety of independent homes in single unit and duplex designs.

This community is being created by the Presbyterian Homes of Huntingdon Presbytery. The Presbyterian Homes has been serving Central Pennsylvania since 1924 and at the present time provides a variety of services to over 300 persons. The coordinator of Westminster Woods is the Rev. Barry Vance, who has worked with the Presbyterian homes organization since 1974.

The plans for Westminster Woods call for construction to begin in the spring of 1992. Important events are occurring this year as Rev. Vance is meeting with interested persons to share more fully, information about the community and what it offers to potential residents.

Rev. Vance may be reached for additional information or for an appointment at 1-800-242-4037 (Pa. only) or 814-695-6371. The best time to reach him is between 8 a.m. and 4 p.m. EDT, Monday through Friday. To reach Mr. Vance by mail, send correspondence to Westminster Woods, PO Box 352, Huntingdon, PA 16652.

50th ANNIVERSARY OF HONOR SOCIETY CELEBRATED

Members of the Juniata College Honor Society celebrated the 50th anniversary of the organization at Reunion Weekend activities on May 18.

The event was marked with a symposium featuring six scholars, all of them Juniata graduates.

The program began with "Chaos and Order in Physics," presented by Dr. William D. Phillips, a member of Juniata's class of 1970. Dr. Phillips is a physicist at the National Institute of Standards and Technology.

He is the recipient of the Outstanding Young Scientist Award of the Maryland Academy of the Sciences, the Scientific Achievement Award of the Washington Academy of the Sciences, the Samuel Wesley Stratton Award of the National Bureau of Standards, and the Arthur S. Fleming Award. His research has been in the field of laser cooling and trapping of atoms and he has co-authored an article in the *Scientific American* on the subject.

Dr. Phillips was followed by Dr. Carolyn A. Walter, a member of the class of 1966 with her presentation titled "The Social Work Profession: Current and Future Trends." Dr. Walter is currently an assistant professor of Social Work at Widener University where she was recently elected to a membership in the honor society Phi Kappa Phi.

In addition to many articles she is also the author of two books: *The Timing of Motherhood* and *Breast Cancer in the Life Course: Women's Experiences*.

Dr. Ann M. Hardy, a 1976 Juniata graduate, presented "Public Health: More Than Just Fluoride in Your Water." Dr. Hardy is an epidemiologist in the Illness and Disability Branch, Division of Health Interview Statistics at the National Center for Health Statistics, Centers for Disease Control at Hyattsville, Md.

Dr. Hardy has become a leading authority on the incidence of AIDS in the United States and has been awarded a Public Health Service Achievement medal and two Public Health Service Commendation Medals. She also serves as a reviewer for the *Journal of the American Medical Association* and the *American Journal of Public Health*.



Dr. William D. Phillips '70

"Seeing the Big Picture" was presented by Dr. Donald L. Robinson, a member of the class of 1951. Dr. Robinson is the pastor of the First Church of the Brethren in Reading, Pa. Having extensive training in counseling, he has a private practice in marriage and family therapy. He has worked with Lawrence Kohlberg at Harvard in the field of moral and ethical development and with James Fowler at Emory University in the field of faith development.

The final presentation was "Truth," presented by Dr. L. Sue Esch, a 1968 graduate. Dr. Esch earned her Ph.D. at Boston University following her work at Juniata. After teaching at Colgate University for two years, she returned to Juniata where she has taught courses in many areas of mathematics.

Dr. Esch won the coveted Lindback Foundation Award for Distinguished Teaching in 1979 and the Beachley Distinguished Professor Award in 1990. Her wide ranging interests have also led her into a study of the history and philosophy of mathematics.

SPORTS

Baseball Team Takes M.A.C. Championship

SPRING SPORTS WRAP-UP

BASEBALL

The 1991 Juniata College baseball season came to an unexpectedly early end after coach Bill Berrier was notified that his team was not invited to the NCAA Division III Tournament. Juniata, the 1991 Middle Atlantic Conference champion, finished the campaign with a 22-8 record, the most wins in school history.

Juniata played in the South Regional at Trenton State, N.J., last year after going 19-7 in the regular season. This spring, the Tribe was ranked third by the Mid-Atlantic regional committee but was bumped down to sixth in the rankings by the NCAA Division III national committee. Five teams from the Mid-Atlantic region were selected for the 32-team national playoffs.

Despite the disappointing ending, it was a banner year for the Tribe. Juniata won the MAC Northwest section and Northern Division championships for the third consecutive season before taking the outright MAC overall crown for the first time.

Senior Kevin Neff was the batting and pitching leader for the team. An outfielder/pitcher, Neff led the squad in batting average (.404), hits (46), runs scored (39), triples (5) and stolen bases (24). On the mound, Neff was 9-0 with six saves in 58 and two-third innings pitched. He struck out 64 and walked just 13 while allowing nine earned runs for a 1.38 earned run average.

Senior 2B Dave Crissman hit .250 this spring and led the team with six sacrifices. Senior C John Bulger, who batted .379 and drove in a team-high 36 runs, topped the squad with a .705 slugging percentage thanks to team-highs in doubles (9) and home runs (6), including two grand slams. Another senior, Steve Baer hit .380 with three homers, 19 runs batted in and a team-high 26 walks.

Senior pitcher Scott Munro was 5-0 in a team-high 10 starts with 44 strikeouts and a 2.42 earned run average. Senior Nick Spadea, who pitched 15 innings, was 1-0 with a 4.80 ERA. Senior Scott Close finished with a 4-2 record to go with one save while classmate Joe



Shortstop Kevin Fayette '92 was one of six Juniata players to hit over .300 for the Indians this spring. The baseball team compiled a 22-8 record and captured the MAC title.

Calamita threw 11 innings with no decisions.

Junior 1B Dan Strecker hit .320 with 32 runs batted in while SS Kevin Fayette, also a junior, batted .359 with six runs batted in and eight stolen bases.

Freshman CF Matt Baker had an impressive rookie campaign with a .386 batting average, 31 runs, 21 walks, seven stolen bases and 19 runs batted in.

Berrier, who was voted "coach of the year" in the MAC-North for the second straight season, completed his 23rd season as head coach at Juniata. His career coaching record on College Hill is 307-257. He became the 20th active NCAA Division III coach to reach 300 wins when Juniata swept a doubleheader at Dickinson this April.

TRACK AND FIELD

The 1991 Juniata College men's and women's track and field squads had their best turnouts in several years and concluded the spring with solid showings. Under interim head coach Scott Devore, the men's team finished with a 4-6 dual record and placed 14th with 15 points at the Middle Atlantic Conference Championships in Gettysburg. The women, also coached by Devore, were 4-10 overall and placed 16th at MACs with four points.

Senior Frank Shue and junior Kim Wurth were the scoring leaders and MVP award winners for the teams. Shue was a consistent scorer in the javelin and discus and placed sixth in both events at the MAC event for a team-high six points. Wurth, successful in the 800 and 1500 meter runs during the season, finished seventh in the 1500 at MACs with a personal season-best

time of 4:56.03.

Senior Rob Rohrer reached the 13-foot mark in the pole vault this season and placed fifth in the MAC meet. Sophomore Ferris Crilly also qualified for MACs in the pole vault but did not place.

Junior Frank Macrina threw the shot put 44'1" during the season but did not place at the MAC event. Senior Vince Morder was the top individual scorer for the Tribe at MACs with a fourth-place toss in the javelin.

Freshman Dave Prudenti was a top scorer during the season with strong efforts in the sprints and hurdles. He qualified for the MAC meet in both the 100 and 110 hurdles but did not advance to the finals in either event.

For the women, freshman Heather Underwood had an impressive rookie campaign with solid times in the 100 meter hurdles (16.74) and 400 meter hurdles (1:10.98), qualifying for MACs in both. Underwood placed seventh in the 100 meter hurdles at the MAC event.

Sophomore Jennifer Murnyak was a scorer during the season in both the jumping events and the hurdles. She qualified for the MAC meet in the 400 hurdles and triple jump but did not make the finals in either competition.

Stand out junior Angie Gessner was the top scorer in the field with consistent efforts in the long, triple and high jumps. Gessner qualified for the MAC Championships in the triple jump and marked a career-best 32'11.5" effort, missing the final eight by just over an inch.

Sophomore Lisa DeChano was right behind Gessner in the field scoring with solid efforts in the both the shot put and discus throughout the season. DeChano qualified for the MAC meet in both events but did not advance to the finals in either.

Devore graduates no senior letterwinners from his women's roster, and will lose only six on the men's side.

MEN'S VOLLEYBALL

The 1991 Juniata College men's volleyball team, under coach Larry Bock, finished third in the Eastern Intercollegiate Volleyball Association Division III tournament and concluded its second season of varsity competition with a solid 16-17 record overall.

Sophomore Jeff Fischer led the team with 408 kills and 3.58 kills per game. He was second with a .303 kill



Scott Close '91 played a key role in the success of the Juniata baseball team this spring. Close concluded his final season with a 4-2 mound mark and one save.

percentage, 408 perfect passes and 134 digs. Fischer also topped the team with 31 service aces.

Sophomore setter Mark Knaub averaged 13.89 assists per game with 1,306 total assists. He was second on the team with 24 service aces for 0.26 per game and also recorded 116 kills, leading the team overall with a .418 kill percentage. Knaub also added 69 blocks and 130 digs.

In the middle, freshman Eric Gerko led the team with 147 total blocks, including 42 solos. He hit .302 with 230 kills (2.0 per game) and added 18 aces and 81 digs. Freshman MH Maurice Thomas was first with a .344 kill percentage, was third with 491 total kills and 2.26 kills per game, and was

second in total blocks with 126, including a team-high 44 solos. Thomas also contributed 107 digs and 18 aces.

Freshman John Baranowski was the team leader with 579 perfect passes and 180 digs, and was second on the team in kills (359), total attacks (759) and kills per game (3.15).

Freshman Marc Schulz added 162 kills, 70 blocks and 21 aces in his rookie season while classmate Matt Milcoff was third on the team with 163 perfect passes, and added 35 kills, 75 digs and 12 aces.

Rookie setter Erik Stothart had 283 assists in a relief role for Knaub at setter. Sophomore Chuck Gojmerac recorded 52 kills and 26 blocks, while classmate Rich Eboli averaged 0.38 aces per game.

Seniors Mike Kauffman and Andy Hulslander will be lost to graduation.

GOLF

The 1991 Juniata golf team, under co-coaches Bill Huston and Joe Scialabba, was 3-5 in dual competition, but finished tied for ninth place in the 21-team Middle Atlantic Conference championships. It was Juniata's best showing since an eighth place performance in 1986.

Seniors Bub Parker and John O'Neill were a close one-two for the squad this spring. Parker averaged 82.1 strokes per 18 holes in a team-high 10 appearances this season and was the Juniata medalist four times. O'Neill finished with 82.2 strokes per 18 holes in eight matches, including five medalist showings.

Senior Ron Benkovic averaged 83.3 and was the team's low scorer on three occasions. Junior Chris Antonelli improved to 86.6 strokes per round this spring and finished with a strong showing at the MAC tournament.

Senior Steve Brunner also played at MACs and averaged 88.8 per round this spring. D.J. Korlewitz (89.3) and Bryan Durkin (92.5) were the other seniors on the squad.

SOFTBALL

The 1991 Juniata College women's softball team went 4-6 in the Middle Atlantic Conference Northwest section, good enough for fourth place and the team's best showing in the league since 1987. Juniata was 5-15 overall for coach Dick Scialabba, who concluded his sixth season.

Junior Cathy Packer, who played error-free in center field, led the team with a .340 batting average, one home run, four stolen bases and 11 runs batted in. She also topped the squad in slugging percentage (.472) and on-base percentage (.516), and hit a team-high .556 with runners in scoring position.

Freshman pitcher Becky Leamer was 4-8 on the mound with a 4.14 earned run average for her rookie season. She had 35 strike outs and threw two no-hitters this year — losing to Dickinson (1-2) but taking a shutout victory over York (4-0).

Sophomore pitcher Jodie Wise battled a leg injury and was 1-6 this season with a 5.44 ERA, and batted .212 with two stolen bases. Sophomore catcher Candi Walker led the team with 19 hits and batted .284 overall with six runs batted in.

Freshman 1B Kelly McCrum hit .283

with three doubles, one triple and nine runs batted in. The lone senior, 3B Jen Dipperry hit .240 with a team-high four doubles, and easily led the squad with 19 walks.

Sophomore SS Annette Hoffman hit .232 with three runs batted in and two stolen bases. Junior 2B Amy Scialabba batted .194 overall, but led the team with five sacrifices and drove in eight runs thanks to a .500 average with runners in scoring position.

Junior outfielder Missy North hit .250 with eight runs batted in and a .396 on-base percentage.

WOMEN'S TENNIS

The Juniata College women's tennis team, with four freshmen and one sophomore in the line-up, finished with a 5-6 record overall and 2-4 mark in the Middle Atlantic Conference Northwest section for coach Ray Pfrogner.

Emmanuelle Wilhelen, an exchange student from France playing in the #3 spot, put together a 7-4 singles record by winning 15 of 23 sets this spring. She also teamed with freshman Betsy Van Horn for a 3-8 doubles mark. Van Horn finished 3-8 at the #1 singles position.

Freshmen Becky Laffey and Terri Higginbotham were 8-2 together in the #3 doubles spot with a 17-7 set record. Laffey was 5-6 in the #4 singles role while Higginbotham was 5-6 in the #6 slot.

Sophomore captain Jennifer States and freshman Julie Martin finished with identical 4-7 records in the #2 and #5 singles spots, respectively. States and Martin combined for a 6-4 doubles record, winning 12 of 22 sets at the #2 position.

MEN'S TENNIS

The 1991 Juniata College men's tennis team, under third-year coach Brad Small, finished 4-7 overall and 1-3 in the Middle Atlantic Conference Northwest section.

Junior Sean O'Brien, playing in the #5 spot, was 5-5 in singles play with a 10-11 set record. He teamed with senior Jeff Clukey for a 3-6 doubles mark. Clukey and O'Brien were eliminated in straight sets at the MAC Tournament at Gettysburg.

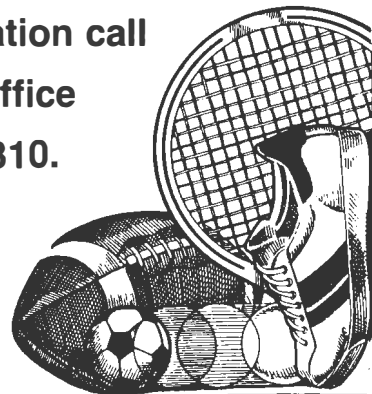
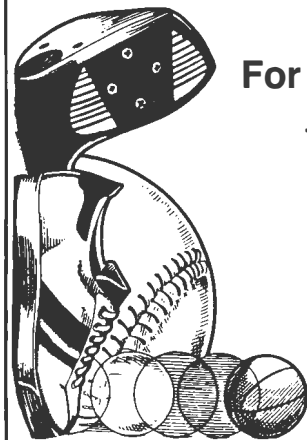
In singles play, Clukey was 2-9 in the #1 position while sophomore Jon Thaler was 3-4 at #2. Sophomore twins John and Bill Brenner were 3-8 and 4-6, respectively in the #3 and #6 positions. The Brennens were 5-6 in doubles play with a 12-12 set record.

Freshman David Ndlovu went 4-6 at #4 singles and dropped a 1-2 decision at the MAC event. Ndlovu and Thaler were 3-3 at #3 doubles.

Freshman Brian Kreps was 1-3 in singles and 2-1 in doubles play while junior Fazli Azad posted an 0-1 singles mark and an identical 0-1 record in doubles action.

Keep Up To Date on All the Sports Action— Join the Indian Club

For more information call
the Athletic Office
at 814-643-4310.



CLASS NOTES

Missing: Fern Walker '05, Pauline Manbeck '14, Grette L. Worthington '17, Verda Burnett '18, Ruth Peugh '18, Editha Russell '19, Isabel B. Hodgson '20, Mildred McClain '20, Catherine Kenepf '24, Mildred Myers '25, Mary McIntyre '26

27

Edgar C. DeBolt enjoys his church activities and volunteer work at Brethren Village in Ephrata, PA.

Andrew B. Lawson is living at his same address of 55 years in Williamsport, PA. His oldest grandson graduated from Bloomsburg Univ. in 1987; another graduated from Dartmouth in June, 1990; one is attending Santiago University; one will graduate from high school in June, 1991; and his only granddaughter is a sophomore at Ohio State.

Missing: Naomi Jones '28, Anna M. Mullen '28, Mary K. Rowland '28, William D. Smith '28, Margaret S. Norris '29, Naomi Ross '29, Verna Hickman '30, William K. Schmeltzle '30, George H. Mattie '32

Central PA Hosts Dinner

Mary Elizabeth Wentzler Hoover '39 was a terrific emcee for a dinner that had just the right combination of factors to make it very special. The entire executive committee of the Central PA Alumni Club was present and each one contributed in some way. Dr. Neff joined the group and spoke on the values of Juniata students.

33

Hazel Clemence Axtell recently retired after many years of teaching high school English and Social Studies, as well as 6th grade English, in Port Washington, NY. She has two daughters.

Missing: Florence Mae Spang '33, Walter Trout '33, Helen Wilson '34, Dorcas Taylor '35, James W. Jones '36, Violet M. Overman '36

35

Harold P. Green and his wife Julia recently celebrated their 50th wedding anniversary as well as their 50th year at their present address in Hagerstown, MD.

Missing: Woods A. Robinson '37, Russel Headings '38

40

Susan (Beck) Lang celebrated her 50th wedding anniversary with husband, Alfred on November 29, 1990. The couple reside in Sun City, AZ.

Missing: Aileen Frost '40, J. Clyde Sell '40

42

Dr. Edwin H. Moyer was named pastor emeritus of the First Baptist Church in Randolph, MA in November of 1990.

Missing: Mary Furman '42, Betty W. Smith '42

43

Mary (Livengood) Bilinkas retired in January of 1990 after 20 years as director of college information services at the County College of Morris, in Randolph, NJ. She has now relocated to the Phoenix Valley in Chandler, AZ.

Avis (Ensminger) Freeman and husband **James '44** continue their foreign travel in their retirement and have now visited 46 countries, most recently (1990) Australia and New Zealand. They reside, when at home, in Murrysville, PA.

Missing: Theron A. Baldwin '44, Robley J. Johnston '44, Pasquale Licastro '48

49

Alice (Banks) Meader teaches two and three year-olds in her church-sponsored preschool. She has eight grandchildren and resides in Wilmington, DE.

Dr. Robert H. Saylor, professor emeritus from Indiana University of PA, received the first Counselor Educator of the Year award at the 1990 meeting of the PA School Counselors' Association at Hershey, PA.

Samuel L. Woodring was presented the Order of the Palmetto, the highest honor given by South Carolina Governor Carroll Campbell. This award presented by a North Augusta attorney at the annual Chamber of Commerce banquet is presented to "someone who has made a difference." Samuel has relinquished the active management of the STAR, a community weekly newspaper he has published for 36 years but will continue

to write for the paper. He is now editor emeritus, and his wife, Mim, is editor-publisher. During his career he won a national award for Courage in Journalism, N.A. Citizen of the Year and was presented the Service to Mankind Award, among other honors. He is the only person to ever serve two consecutive terms as president of the Chamber which he helped re-organize.

Missing: Carl E. Miller '49, Oraleah Slagle '49

KISH Club Does Dessert

KISH area alumni gathered in Mifflintown, PA at the home of Jane Marhefka '48 for a dessert reception. Thirty alumni and friends indulged in tempting goodies, fine conversation, fond memories and joyful laughter. The close of the highly successful evening found participants reluctantly heading for home.

50

Richard C. Coffman retired from his position as president of Miller's Hardware Company of Huntingdon.

Alan M. Fletcher and his wife **Julia (Emigh) '49** will be returning to their home in Ithaca, NY in June after more than 12 years of living in the Philippines, Georgia, and the Netherlands. For the past seven years, Alan has been senior research officer for the International Service for National Agricultural Research. Alan and Julia plan to keep busy with international consulting work and writing.

Elma (Stine) Heckler is entering her 14th season as part of the Bucks County Choral Society. The choir performs in the Philadelphia area.

Missing: Sui Wan Chan '50, Marion Kuhn '50, Frances Miller '50, E. Eugene Speck '51, Ivan J. Washabaugh '51, Glenn C. Zug '51, Ronald A. Hausman '52, Betty Johnson '52, Kenneth D. Kyper '52, C. Holmes Royer '52, Petty Tritle '52, Dolores Wolfe '52

53

Edwin B. (Ted) McGwire is happily enjoying retirement after 36 years with New Jersey Bell Telephone. Most of his time is divided between travelling, "growing up" with his four grandchildren, and taking care of overdue household projects. He and his wife Doris have no plans to move away from Pennington where they have lived for more than 30 years.

Anna K. Winger has retired after 23 years of service with Defense Logistics Service Center. She served 21 years as a librarian and two years as Logistics systems analyst.

54

Richard L. Middlesworth and his wife **V. Lucille (Eshelman) '55** are building a new home in Citrus Hills, FL. They plan to travel after completing their home. They are thankful for each day and enjoy life and each other.

Missing: Raymond McHenry, Jr. '54

55

D. Lina (Galushko) Lukinov is enjoying her retirement, and the month she spent in Fiji, New Zealand, and Australia was great. Her China cruise was also exciting and fascinating.

Missing: Stephen Gilbert '55, W. Remle Grove '55, Conover, Carol '56, Richard S. Cook '56, Marjorie Lentz '56, Paul T. Morrison '56, Connie Winterstein '56, John F. Winterstein '56

Waynesboro-Hagerstown Holds Annual Dinner

Patrick Fleagle '73 and Michael Toms '76 put their heads together and came up with a dinner at the Mercersburg Inn for alumni and friends. The history of the Inn and the history of Juniata were topics of conversation. Michael had some tough trivial questions to sharpen our memories on historical events and current updates. Lighthearted laughter and love enlivened our spirits.

57

Helen (Schmidlen) Adams has been selected to receive the prestigious Jean Kohr Award which is presented to a woman in Lancaster County who "has the will and courage to work on the cutting edge of social change; a sensitivity to injustice; a vision to reach goals and to help others reach their goals; and perseverance and inner strength."

Missing: Judith Babbitt '57, Shirley B. Myers '57

58

Anthony J. (Tony) Quarantillo is the science department chairperson at LaSalle Sr. H.S. in Niagara Falls, NY. He is entering his 26th year of teaching and has four children, two of whom are cadets at the USMA at West Point.

Lili (Weimer) Walters is in her second year as teacher director of Zwingli Nursery School in Souderton, PA.

Missing: Robert D. Reader '58

59

Janice (Christie) Baer has left her fourth grade classroom to move with her husband Alan to Tennessee. She is currently an assistant principal in Franklin Special School District in a K-3 school and is enjoying it very much.

Missing: Lloyd L. Greenawalt '59, Jack Libby '59, Myra Elaine Miller '59, Mary S. Reader '59, William Redpath '59

60

Darlene (Schrock) Betar will become President of PA Home Economics Association (PHEA) in March 1992. She is currently serving as president-elect. Darlene resides in Altoona, PA.

Missing: H. Carl Beck '60, Howard Boland '60, William R. Clemens '60, Sherrill Edwards '60, Edward J. Moore '60, Nancy Reinbold '60, Constance Johnson '61, James R. Stewart '61

62

George R. Patrick is now the director of Finishes Business Center. He resides in Hockessin, DE.

Missing: Judith Buecker '62, James T. Harrington '62, Michael Martin '62, Kenneth Shortlidge '62, Barbara C. Davis '63, James R. Fisher '63, Susan S. Hollyday '63, John C. Lindsay '63, Sandra J. Hoffman '64, Kenneth McKendree '64, Nancy E. Steel '64, Linda Treese '64, Lee H. Warner '64

65

Carl S. Bush, Jr. served in the Persian Gulf at a desert field hospital with the U.S. Navy. He was deployed December 1, 1990. Carl's son, Chris, will be a senior at Juniata in 1992.

John D. Fair is a professor and head of the history department at Auburn University in Montgomery, AL. He is married to the former Sarah Patterson and is the father of two boys, John Oliver (8) and Philip Alexander (6). Recently, he officially changed the state of his birth to Mississippi.

Missing: Richard G. Adams '65, Robert N. Adams '65, Barbara H. Armstrong '65, Gail Horrell '65, Suellen Hull '65, Nancy Jackman '65, Connie Lyons '65, Ernest U. Miller, Jr. '65, Donald C. Mitchell '65, Leroy Mock '65, Carol Molnar '65, Carol Phillips '65, Dan G. Ranck '65, James Roe '65, Jeffrey E. Treese '65, Jill Waters '65, Robert W. Wolfe '65, Amelia Allison '66, Russel W. Bell '66, Janet Blystone '66, Judith Cooper '66, Jay Coopersmith '66, Raymond E. Day '66, Joseph L. Deola '66, Leslie R. Gallatin '66, Carol Genovesse '66, Hubert Goodrich '66, Lynn Grove '66, K. Peter Halweski '66, Bruce G. Lloyd '66, Phillip E. Mundock '66, Ronald Lee Quell '66, Charles H. Robuck '66, Frederick Smyth '66, Deborah Spicka '66, Ruth Weber '66, Susan White '66, Jacqueline Yandle '66, Lewis Adams '67, George M. Crawford '67, Richard A. Feigles '67, Susan Fridy '67, Virginia C. Gilmer '67, Lee E. Hiteshew '67, Philip H. Jenkins '67, David C. Knepper '67, Betha Levin '67, Barbara Anne Lindsey '67, David W. McClure '67, Robert J. Mead '67, Suzanne Moquin '67, Harvey I. Oaks '67, William K. Percival '67, Frank C. Petho '67, Cheryl Sakenas '67, Mary Scales '67, T. Hartley Severns '67, Robert N. Sunday '67, Margaret E. Taylor '67

68

Robert C. Gerhard, Jr. was promoted to rank of lieutenant colonel in the U.S. Army Reserves/Judge Advocate Corps. He resides in Glenside, PA.

Missing: J. Jeffrey Coble '68, Sylvia Dickson '68, George H. Durfee '68, Judith B. Edgein '68, Richard H. Ford '68, Richard A. Freeman '68, Robert Frysinger '68, Connie Gamble '68, Kathryn L. Goetz '68, Judy Harris '68, Winston W. Harris '68, Richard T. Haubrich, Jr. '68, Kenneth Howie, III '68, Anita Kirchner '68, Wayne A. Knickel '68, Paul E. Leber '68, Paul Lenharr '68, D. Lloyd Maxson '68, Penelope Murphy '68, Virginia Peterson '68, Edward F. Rodgers '68, Jennifer Rodgers '68, Dianne Snodgrass '68, Nancy Vobecky '68, William G. Von Hacht '68

Don't Miss Homecoming '91 Scheduled for October 18-20

OCTOBER						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

69

Belinda (Dix) Mueller is a personnel management specialist for the Department of Veterans Affairs. She and husband, William, live in a house which they built on their family farm in Winfield, KS.

John E. Neely, pediatric oncologist, is currently researching how cancer resists cyclophosphamide, one of the most commonly used drugs in chemotherapy. John is a member of the pediatric hematologyoncology team at The Milton S. Hershey Medical Center, Hershey, PA.

Missing: Donald L. Bellgrau '69, Patricia Cargill '69, Jacob S. Feldman '69, David M. Fleck '69, Lynn A. Fontana '69, Robert L. Freeburn, III '69, Carol Garland '69, Douglas S. Gregg '69, Gordon B. Grier '69, Diana Grossman '69, James A. Hamilton '69, Ellis C. Heckman '69, Kenneth L. Hess '69, D. Mark Hoffman '69, Ronald L. Hoffman '69, William N. James, Jr. '69, Diane Kenec '69, Kenneth L. Malas '69, Marjorie McClure '69, Mary R. Morrison '69, Jean Pistilli '69, Philip C. Richards '69, Ethel N. Tilmon '69, Roberta J. Wayne '69, Alan N. White '69, William E. Woomer '69, Glen P. Wotring '69

70

Howard G. Grove has transferred from Western Kentucky to Richmond, Virginia due to his promotion to employment services manager of the Folding Carton Division of the Westvaco Corporation.

Jonathan S. Streeter is teaching woodworking at Hartford Middle School, White River Junction, VT.

Missing: Emily Austin '70, Jeff Bassett '70, Marian L. Beck '70, Robert D. Dick '70, Paul B. Freeman '70, Janet L. Garwood '70, Bruce I. Gibson '70, Linda Hosie '70, Donna Kelly '70, David R. Ley '70, Erich C. Marks '70, Patrick J. Moore '70, Anita B. Nwaobilo '70, Diana M. Petersen '70, Robert E. Phillips '70, William Shoaf '70, Paul D. Thomson '70, Virginia A. Tournier '70, Roy Underwood '70, Patricia L. Wise '70, Sandra L. Baker '71, Chirstine C. Bickle '71, John O. Bragonier '71, James C. Chestnut '71, James P. Conner '71, David F. Farringer '71, Robert L. Gray '71, Sherryll G. Haring '71, H. Donald Hopkins '71, Laura H. Kudon '71, Thomas F. Lake '71, Wayne B. Lewis '71, Deborah F. Marshall '71, Charles R. Miller '71, Martha H. Plant '71, Karen L. Preston '71, Alberta J. Rabain '71, Bruce E. Reinhart '71, Deborah L. Ross '71, Barbara Valore '71, Deborah M. Wiegner '71, James R. Wiegner '71, Salvatore T. Azzaro '72, Daniel C. Bryant '72, Ella Frischknecht '72, Richard E. Gerhart '72, Mary C. Hess '72, Linda Hockman '72, James I. Isbister '72, Craig C. Kreider '72, Michael J. O'Neill '72, Dennis M. Peffley '72, Vickie C. Rowan '72, Jay

S. Schreffler '72, Richard W. Shanks '72, Loanne Snavely '72, Charles P. Bates '73, Deborah A. Eichelberger '73, Michael J. Finkle '73, Kathleen Fisher '73, Kenneth S. Floren '73, Beth Glatzer '73, Virginia L. Horn '73, Charles E. Knouse '73, Ellen Minnick '73, John N. Mitchell '73, Donald A. Reiff '73, Constance Richardson '73, William J. Sattazahn '73, Donna Schreiber '73, Susan M. Scott '73, Terry C. Smith '73, Christopher M. Snyder '73, William S. Whitehead '73, Jo Ann E. Zug '73

74

Karen (Griffith) deFur is currently teaching French in the mornings in Orange, and ESL (English as a Second Language) in the afternoons in New Haven. She is also attending Southern Connecticut State University for elementary education certification.

Kenneth B. Kurica was inducted into the American Academy of Orthopaedic Surgeons during ceremonies at the Academy's 58th annual meeting in Anaheim, CA.



Steven F. Wentz was promoted to the position of assistant banking officer of Meridian Bank in Reading, PA.

Missing: Eugene F. Barnes, III '74, Jeffrey A. Berkin '74, James O. Bowen '74, Paulette M. Boyer '74, Debra Crouch '74, Susan Tait Cunningham '74, Ellen D. Humphries '74, Karen S. Kohler '74, Jacqueline A. Lelli '74, Timothy J. Merlin '74, Elizabeth A. Miller '74, Paul Mohney '74, Craig J. Palardy '74, Judith L. Smoller '74, Kerry L. Spear '74, John E. Thomas '74, John S. Varner '74, Donna Darcy Wagner '74, Douglas B. Walker '74, Patricia A. Adams '75, Cynthia Anderson '75, James K. Charonko '75, James P. Connolly '75, Marcia Herman '75, Mary Jenkins '75, Bruce A. Jones '75, Suzanne H. Piesecki '75, James V. Rossi, Jr. '75, C. Dale Treese '75

76

Sam A. Sirianni was re-assigned as Parochial Vicar to Our Lady of Sorrows Parish in Trenton, NJ. In June, 1991 he was elected president of the Priest Senate for the Diocese of Trenton.

Missing: Heidi C. Beckheimer '76, William G. Bickel, Jr. '76, James F. Hunter, III '76, John R. Johansson '76, Carol E. Kredatus '76, George J. Kroupa, III '76, Thomas M. Kutz '76, Stephen C. Lehman '76, Robert J. Lopresti '76, Patti R. Mayhue '76, Jack H. McCullough '76, Gail A. McQuilkin '76, Gail L. Pennabecker '76, Francis M. Richards '76, Deborah Ann Richart '76, Henry R. Richter, Jr. '76, David L. Simes '76, David P. Skoner '76, Lowry E. Whetstone '76, Donald E. Williams '76, Barbara J. Yaun '76, Thomas J. Adamson '77, George K. Anderson, IV '77, Richard T. Bruce '77, Robert J. Cowles, Jr. '77, Linda A. Dominguez '77, Agyei Frempong '77, Richard J. Green '77, Judith Ann Huss '77, Arthur S. Jennings, Jr. '77, Donald Kiszka '77, Philip M. Klippert '77, Stephen J. Koeck '77, Stewart L. Lazowick '77, Robert W. Livaudis '77, Donald K. Miller '77, Terry L. Overly '77, Joan Painter '77, Albert Palubinsky '77, Steven D. Reynolds '77, James R. Ruoss '77, Steven C. Shultis '77, David A. Smith '77, Sherrylynnne Speakman '77, Debra Transue '77, Paul Trotter '77, Charmiane Walter '77, Michael S. Watson '77, John A. Wetmore '77, Craig Zychal '77

78

Newell F. Bascomb recently accepted the position of group leader of molecular genetics and biochemistry in the Plant Biotechnology Division of American Cyanamid Company in Princeton, NJ.

Vince A. Sarni was promoted to plant manager of Owens-Brockway Plastic Products in Newbury, MA.

Robert A. Stockett spent three weeks of February in Germany and Switzerland with his wife Patty, skiing and visiting with fellow motorcycle police officers.

Missing: Randall W. Altobelli '78, Jon Antonucci '78, Sherrill L. Bennardi '78, Richard L. Bloser '78, Nancy E. Bloss '78, Michele Bomont '78, Richard C. Brandt '78, Timothy P. Brown '78, Ensign Denis Burke '78, David M. Darkoch '78, Cathy Jo Donnard '78, Karen R. Gray '78, Susan A. Gray '78, Edward E. Green '78, William L. Howe, II '78, James G. Jacketti '78, Todd E. Lins '78, Alan R. McLaughlin '78, Dennis Pechart '78, Daniel J. Rebarchak '78, Mary Jo Rowan '78, Cynthia A. Russo '78, Mary H. Rutkowski '78, Brian H. Smith '78, Cynthia Stam '78, Iris D. Vonahlefeldt '78, Teddy A. Williams '78

79

Jeffrey Herman is assistant manager of the Bellevue branch of the Pittsburgh Post Office. He is married with two children, ages 12 and 3, and is living in the Pittsburgh area.

Martin R. Howe has taken the position of director of hydrogeology at Environmental Standards in Valley Forge, PA.

Missing: Cynthia Bennett '79, Joyce J. Blatt '79, Melanie Boyer '79, Cathy A. Ciarrochi '79, David B. Cohn '79, Karen B. Cummins '79, Dawn J. Kreider '79, Gary L. Lyter '79, Ricky L. Mackey '79, Vince Miller '79, Anna Lisa Mulhollen '79, Kevin F. Powers '79, David A. Shmukler '79, Susan K. Summers '79, Carmen R. Terrizzi '79, Carol A. Tolbert '79, Khuyen M. Tran '79, Franziska Triebel '79, Heidi M. Wetmore '79, Earl J. Zimmerman '79

80

Nicholas Cavallaro has been busy completing his M.S. in environmental science at Rutgers University. He recently bought a newly constructed home in Bel Air, MD which is close to his work at Aberdeen Proving Ground, MD. He is employed as an environmental protection specialist with the United States Department of the Army. He expected to finish at Rutgers in May and then he may apply at the University of Maryland Law School.

Missing: Bruce C. Amig '80, Birgit Bosch-Quentmeir '80, Eckhard Friauf '80, Susan C. Garner '80, Stephen M. Heffner '80, Teresa L. Housel '80, Franz Rudiger Klein '80, David C. Miller '80, Gary D. Quinlan '80, Nancy J. Rowe '80, Hans-Peter Schneider '80, John W. Stefovich '80, David G. Woodward '80

81

Robert S. Brown is currently employed by Cardio Data Systems as a senior research specialist in Haddonfield, NJ. He and wife, Pamela are enjoying their daughter, Kelsey Anne. Robert and his family reside in Haddonfield.

Mark S. Chalmers took a position with Oregon Natural Gas Development Corporation as the exploitation geologist for the Rocky Mountain region. Mark was formerly an independent consulting geologist in Billings, MT for five years.

Bret S. Miller has been promoted to therapeutic recreation assistant at Berkshiem, the geriatric long-term care facility at which he has been working since graduation from Juniata. He is involved with the planning,

implementation, evaluation and documentation of recreational therapy. In his leisure time, Bret enjoys cooking, baking, music composition/performance, and needlepoint

Reception Held in Honor of Alumnus

As part of a two week Festival of the Arts on campus, Joe Schall '81 returned for readings from his work "Indentation and other Stories". A group of alumni and friends joined with students and faculty as Schall shared portions of his book, which was recently selected to receive the Elmer Holmes Bobst Award for emerging writers. A reception following the reading provided those in attendance with an opportunity to meet Schall and have him autograph copies of his book.

Lisa S. Myers is meeting manager at the American Society for Microbiology in Washington, D.C. She has completed course work for a master's degree in international studies from Georgetown University. She currently lives in Arlington, VA.

Peter J. Roetzel was sorry to miss the 10th reunion. He is working on a second master's degree in Latin American studies at the University of New Mexico. For those who would call or write: 1440 Vassar, NE #D, Albuquerque, NM 87106-2658, phone (505) 268-3130.

Karen R. Snyder is working to obtain a CPCU designation. She is currently employed by Old Republic Insurance Company in Greensburg, PA.

Doreen (Yatko) Trujillo completed her law degree in May 1990 from the University of Houston. She and husband, Graciano, live in Irving, TX.

Missing: Patricia M. Abbott '81, John A. Agnew '81, Robert K. Boeren '81, Michael A. Boyer '81, Paul G. Clark '81, Vu Anh Dang '81, Pamela S. Fischer '81, Frank M. Hein '81, Susan Hyland '81, Deborah A. Lappley '81, Mary L. Lomax '81, L. Paul Manley '81, Cherri A. Marvinney '81, Masumi Mizusawa '81, Mark B. Reeder '81, Daniel R. Sheesholtz '81, Scott W. Sherman '81, Teresa E. Snyder '81, William H. Wagner, III '81, Herbert W. Wolf, III '81

82

Jo Allison Henn reports when the Juniata Choir sang at the National Cathedral in D.C., she drove down to see them and spent the weekend with J.C. friends: Sue Berger DeArmitt '82, Cindy Brandt Donaldson '82,

Greg Donaldson '84, Todd Martz '83, David Molchany '83, and Sarah Nelling Herrit '82. There were other alumni there whose names she was embarrassed to say she couldn't remember. She is still doing civil rights work for prisoners at Prisoners Legal Services of NY and enjoying it.

Craig Smith has started his own environmental consulting company, S & S Associates, Inc. and is vice-president and owner.

Deborah (Baillie) Templeton, mother of two, is presently employed at Household Finance Corporation as a senior collector. Her husband, Barry, owns two night clubs in Virginia Beach, VA, where the couple reside with their children.

83

Timothy D. Clapper is assistant vice president of commercial lending for Mid-State Bank in State College.

Jodi M. McAlister is working on her master's degree in biotechnology management. She just purchased a condo in Germantown, MD. Her hobbies include scuba diving and golf.

Corey J. Pote is the assistant credit manager and accounts receivable supervisor for the NVF Company. He resides in Wilmington, DE.



Cynthia A. Steele was promoted to vice-president for Reading cash management of Meridian Bancorp, Inc. She joined the company in 1983.

Missing: Reza A. Ardekani '82, Francois Aumonier '82, Glenn R. Beasley '82, Daniel J. Bell '82, Robert J. Bennett '82, Barbara J. Conway '82, Birgit Cordt '82, Jean-Bernard Demersseman '82, Sally A. Diehl '82, Jutta Finkener '82, Laura A. Gashlin '82, George J. Hand, III '82, Deborah L. Henderson '82, Gregory D. Kidd '82, Andrew T. Loch '82, Patricia M. Lytle '82, Bonnie L. Mattas '82, Daniel R. McCorkle '82, John R. Miklos '82, David D. Noon '82, Barbara A. Pearson '82, Russell J. Pixley '82, Barbara A. Rea '82, Lisa M. Volle '82, Nancy Ann Young '82, Jeffrey T. Clark '83, Mary W. Cummings '83, Bertrand DeBatie '83, John A. Farrugia '83, Jennifer E. Gregson '83, Katherine E. Holmes '83, Michael J. Mashack '83, Susan A. McMahon '83, Richard B. McNeal, Jr. '83, Catherine Monroy-Debatte '83, Bruno Morel '83, Cynthia Morgan '83, Brooke A. Tappe '83, Michelle K. Ubaghs, '83, John M. Widener '83, Uwe Willme '83

84

Jeffrey D. Booher resides in DuBois, PA with his wife, Karen, and two children, Jason (6) and Jessica (3). He is a warehouse supervisor for Riverside Markets.

Kathleen Achor-Hoch is associate editor at the American College of Obstetricians and Gynecologists in Washington, D.C. She lives in Takoma Park, MD with husband **Timothy Achor-Hoch '86** who is the art director at Bread for the World.

Angela K. Dredden was promoted to community affairs officer at the Farmers and Mechanics National Bank in Frederick, MD.

David D. Long was ordained into the ministry of the Evangelical Lutheran Church on September 30, 1990. He has been installed as pastor of Salem Hetzel's Lutheran Church on October 21, 1990.

Aleene (Donofrio) Stitt enjoyed 2 weeks on Oahu & Maui for her second anniversary last August. She loves her work as a human resources executive for Fortunoff.

John S. Burr completed his doctor of medicine degree in June 1991 from the University of PA School of Medicine. He married Tracy Ann Catanese in 1987 and lives in San Antonio, TX.

Missing: Paul A. Becker, Jr. '84, Carl-Georg Boge '84, Richard J. Borgan, III '84, Deborah A. Cosper '84, Dean Crutchfield '84, Jochem Damberg '84, Phillip R. Farruggia '84, Nancy H. Feldman '84, Stuart Hill '84, Roderick S. Keller '84, Benjamin C. Kellum '84, Julie C. Knecht '84, Megan F. Krachanko '84, Carol L. Krisulevich '84, Michael F. Lane '84, Alyson L. Pfister '84, Mauricio Moreno Roca '84, David J. Salerno '84, Robin A. Smith '84, Diane L. Sonntag '84, John W. Weiner '84

85

Therese A. Libert graduated from the University of Pittsburgh — Graduate School of Public Health in 1987 earning a master's degree in Infectious Disease and Microbiology. She is employed at Children's Hospital of Pittsburgh and was promoted to research and development specialist in the department of microbiology.

Deborah Maue graduated from the Kellogg Graduate School of Management at Northwestern University in 1989 and is an assistant brand manager of Suave Antiperspirant and Skin Lotion for Helene Curtis, Inc.

Ekanong Opanayikul works for Citicorp Investment Bank as management associate in Bangkok, Thailand. She lives in Bangkok, Thailand.

Laurie Rasco has passed the Life, Accident & Health Insurance licensing exam and is working on her comprehensive employee benefit specialist certificate. She is employed by Buckman, Van Buren & Fonner.

Patricia M. Ryan transferred within Continental Medical Systems to North Valley Rehabilitation Hospital in order to open another freestanding physical medicine and rehabilitation hospital in Chico, CA.

Missing: Jeffry A. Carey '85, Carl R. Fork '85, Anne Gogarty '85, Jessica L. Gould '85, Susan L. L'Malley '85, Diane L. McKinney '85, James D. Pierce '85, Elizabeth H. Pierie '85, Robert J. Wetzel '85, Jenn Whitehurst '85

86



Robin D. Bird was promoted to the position of human resource officer for human resource information services and systems with Meridian Bancorp, Inc. in Reading, PA.

Emmanuel Bracq holds the position of auditor with Credit General Industrial.

Thomas (Tim) Parnell III received a master of science degree in physical therapy and a bachelor of science degree in health sciences from Long Island University in May 1989. He is currently working as a licensed physical therapist at the Rehabilitation Hospital of Altoona. Tim was certified in athletic training in February, 1991.

Reception Held for Juniata Choir

Sunday, March 10, 1991, found the Juniata College Concert Choir performing at the National Cathedral in Washington, D.C. The concert, which preceded the morning worship service, was enjoyed by many DC area alumni, parents, and friends. Following the service the area alumni club hosted a reception in the Deanery on the cathedral grounds. Guests mingled with choir members while all enjoyed the delicious food, the good conversation, and the delightful view. Our thanks to the organizers of the event, Deb Little '87, Phyllis Sidorsky '49, Aliceann Wohlbruck '58, Andrea Romano '88, and Barbara Platt '59.

Uwe Redlin is currently a graduate student at Wesleyan University, Middletown, Ct.

Nipul K. Tanna has graduated from the University of Pennsylvania School of Medicine in May of 1990, and is currently employed by the University.

Missing: Helen E. Bailey '86, Annette Brieger '86, Eric R. Cremer '86, John S. Gregg '86, Kevin W. Krause '86, Timothy J. Moore '86, Mary Jo Rader '86, Mary E. Ritchey '86, Nasr Sadruddin '86, Michael J. Schaffner '86, Cordula Tebbe '86, Judith A. Vachon '86, Traci L. Yonko '86

87

Karen L. Bennett is a senior programmer analyst with Blue Cross.

Karen (Haag) Connell and her husband Robert are now residing in Los Angeles, CA. Karen is currently working for Liberty Mutual Insurance Co. as an account executive in the business sales division, and Robert is working as a flight instructor at Van Nuys airport.

Dawn L. Richman has taken the position of accountant II with the Keystone Foods Corporation.

Lauralee A. Snyder graduated from Duquesne University School of Law in June 1990, and passed the Pa. Bar Exam. She is currently working as a law clerk in the Lehigh County Court of Common Pleas.

Maria C. Spayd is assistant to the food service director of Huntingdon Area School District, part-time. **C. Douglass Spayd** is head track coach for Keith Junior High School, in addition to teaching mathematics in the Altoona School District.

Missing: Daniel M. Berger '87, David M. Cooper '87, James M. Gandy '87, Pascal S. Maunoury '87, Jean L. McCutcheon '87, Marshalle A. Palm '87

88

M. Carol Carlisle is pursuing multiple certification and a permanent position in a high school biology/science/math field, and is living in the San Diego Area.

Laurie E. Fitzgerald received her master of science degree in personnel psychology in August of 1989.

Walt Cupit is working at Shawnee Mountain as a ski instructor.

Mary Beth Hoppel is a software engineer for TRW, Inc.

Christine Kleinfelder is a research biologist for Merck, Sharp, and Dohme Research Labs in West Point, PA.

Lisa L. Smith finished her M.S. in botany and plant ecology at Miami University of Ohio in August of 1990.

Daniel K. Sunderland has been promoted to the position of assistant banking officer for the dealer business development area of Meridian Bank, Reading.

Jennifer D. Wade has been working as the 11 p.m. producer at WNEP-TV 16, near Scranton, PA.

Missing: Todd A. Arnette '88, Susan A. Knauber '88, Angela E. Percario '88, Tammy E. Querry '88

89

Rebecca Jean Abraham received a promotion in November, 1990 with the Licensing Coordinator for RMH Telemarketing. She is also a part-time graduate student at Villanova University in the human resource field.

Lee A. Abramovitz is employed by Maryland Medical Laboratories, Inc. as a laboratory technologist in forensic toxicology.

Karin A. Behe received her M.A. in demography from Georgetown University. She is employed by the National Center for Health Statistics as a demographer and statistician.

Sue B. Gelston has taken the position of women's volleyball coach at Loyola College, and is also Director of the School Age Childcare Center.

Amy Hoffman is in her final year of graduate work at UMAB School of Social Work. In May she started working as a social worker at St. Vincent's Childcare Center.

James L. McMonagle is still in law school at Dickinson College, and will be working as a clerk in a law firm in Williamsport, PA.

Donnell Orleski will be going to Okinawa, Japan for a one-year tour with the Marine Corps, where she will be a motor transport platoon commander.

Joanne Thomas is currently working as social worker with physically handicapped children and young adults. She will be attending the University of Denver in June for a master's degree in social work.

Hans C. Wertz was recently accepted into the master of science in communications program at Clarion University.

Missing: Laura H. Embler '89, Kimberly S. Glaude '89, Rashid A. Noor '89

Blair-Bedford Tries A New Event

Fifteen "young alumni" from the Blair Bedford Alumni Club gathered for pizza at Zack's restaurant in Altoona on February 21, 1991. Dr. and Mrs. Neff joined the group for conversation and refreshments at this popular establishment. All in attendance enjoyed a relaxing evening and were pleased to renew old friendships and develop new ones.

90

Amy Buckbee is working for EDPA USA, a Turkish trading company in New York, NY.

Kathy Fanzo is attending the Massachusetts College of Pharmacy. She is also a student pharmacy intern with CVS Pharmacy.

Roberta Goschler has taken the position of organic chemist with RMC Environmental Services.

Jodie M. Hafer has been promoted to petty officer third class for the U.S. Navy.

Buffy E. Heisey is working as a research assistant in international development with an organization called Interfaith Impact for Justice and Peace, a project with Brethren Volunteer Service.

Craig C. Longenecker is practicing frictionless escapism in Colorado before returning to the academic world. He is employed by Breckenridge Ski Corporation as a ski instructor and is an active ski bum in the Summit County area. He will be attending the University of Maryland School of Dental Medicine this fall. His address is Box 7281, Breckenridge, CO 80424, phone: (303) 453-0646.

Tina Martiens is a graduate student at the University of Delaware. She got married at the end of May and lives at 413 Wharton Drive, Newark, DE 19711.

Joel Ranck returned from Israel in January 1991 just before Operation Desert Storm began. Joel was teaching English on the West Bank as part of Brethren Volunteer Service. He hopes to return to Israel some day.

Elizabeth "Beth" Reese is working as a paralegal in Lancaster since November 1990. She is doing general collections and bankruptcy work. She lives in Lancaster with two friends from high school. Her new address is: 405 N. Water Street, Lancaster, PA 17603.

V. Keith Watson is working as a counselor/teacher with court-committed juveniles at Glen Mills Schools in Concordville, PA.

IN MEMORIAM

1920	Ruth (Sell) Hiney
1923	J. Donald Brumbaugh
1926	Ruth (Watson) Scott
1930	Carrie (Vendt) Shelley
1931	Leona (Stouffer) Felker
1931	J. Jarrett Fluck
1931	Wayne A. Light, Sr.
1931	John Henry Kensingher
1931	Eugene M. McCoy
1932	Carl N. Halverson
1932	James J. Harley
1933	Fay T. Axtell
1936	Marian (Taylor) Rice
1938	Elva M. Trumpower
1939	Marie (Stitt) Eicholtz
1940	William J. Sheirer
1944	Daniel Harlacher
1949	Frank T. Burych, Jr.
1949	Robert E. Malone
1951	Mary (Myers) Morrissey
1954	Raymond McHenry, Jr.
1954	Ralph W. Sheriff
1958	Robert Lesnick
1966	William MacNamara, III

BIRTHS

Jeffrey H. Johnson '65 and spouse Marilyn Jo announced the birth of their daughter, Ingrid Marie on December 19, 1989.

Mary M. White '73 and her husband J. Terrell Thon announced the birth of their third son, Patrick Andrew, on November 20, 1990, in Denver, CO.

Philip W. Kimmel '75 and his wife, Linda, announced the birth of a new baby, Natalie Catherine, on December 19, 1990.

Bruce R. Erb '76 and his wife Cathy announced the birth of a son, Kevin Michael, on January 29, 1991.

Ann Hardy '76 and her husband Mark Eberhardt announced the birth of their second child, Laura Ann, on August 12, 1990. She joins her brother, Stephen, age 3½.

Thomas M. Draude '77 and his wife Kim proudly announced the birth of their second daughter, Katharine Marie, on February 8, 1991.

Norman and Delores (Lingafelt) Spangler '77-'77 announced the birth of their daughter, Leah Catherine, on October 4, 1990.

Laurel (Mingel) and A. David Mingel '77-'76 announced the birth of their daughter Martha Alice on February 22, 1991.

Kathy (Jacobs) Crowther '78 and her husband Wayne announced the birth of their child, Cody Davidson, on March 7, 1991.

Thomas E. Gelnett '79 and his wife Mary Anne announced the birth of a son, Brian Thomas, on February 27, 1991.

Louis Gibbons '79, and wife Sheree announced the birth of their daughter, Emily Kate Gibbons on January 6, 1991.

Tina (Eberly) Kissell '80 and her husband Larry are proud to announce the long-awaited birth of their daughter, Jenny Leigh, on August 24, 1990.

Blair-Bedford Hosts Dinner

The historic Calvin House in Duncansville, PA provided a gracious setting for the spring dinner of the Blair-Bedford Alumni Club. Those in attendance were updated on the status of admissions from Charles Kensinger '72, Director of Admissions. A delicious dinner was enjoyed by thirty alumni, parents, and friends who also received greetings from Joseph R. Good '33, acting chair of the Board of Trustees.

Shawn (Hansen) Scavuzzo '80 and her husband John announced the birth of a daughter, Stephanie Lynn, on July 15, 1990.

Robert S. Brown '81 and wife, Pamela (Hodem) announced the birth of a daughter, Kelsey Anne, on July 23, 1990.

Roy Castor '81 and his wife, Annalee, announced the birth of a new son, Michael Stephen, on March 9, 1990.

Mark S. Chalmers '81 and his wife Christie announced the birth of a son, Zachary T., on August 8, 1990.

Frederick A. Cinicola '81 and his wife Theresa announced the birth of their first child, Zachary, on February 5, 1991.

Julie (George) McCormick '81 and her husband Ronald announced the birth of Sarah Christine McCormick on December 14, 1990.

Wendy (Chamberlain) McFadden '81 and her husband Dan announced the birth of a son, Carson David, who joins his sister Cassidy.

Susan (Lusch) Stoughton '81 and her husband Tom proudly announced the birth of their third daughter, Laura Carissa, on June 8, 1990. She joins her sisters Allison, 5, and Kathleen, 2.

Joyce (Lacey) Frisbie '82 and her husband Eric announced the birth of their first child, Kyle Evan, on December 11, 1990.

Cynthia (Rohm) Lewis '82 and her husband John announced the birth of a son, Evan Michael, born October 27, 1989. He joins big sister Kathleen Marie, and brother Jonathan Christopher.

Karen (Elphinstone) McCullough '82 and her husband Lee proudly announced the birth of their daughter, Lindsey, on December 19, 1989.

Wayne C. Hoover '83 and his wife Carol are happy to announce the birth of a daughter, Brinna, on January 27, 1991. She joins her brother, David, age 2.

LeeAnne (Ardan) '84 and **Marino Kaminski '81** proudly announced the birth of their first child, Paige Ardan, on Thanksgiving Day, November 22, 1990.

Judith (Eastep) Baker '84 and her husband Gary announced the birth of their first child, Maxwell Robert, on December 24, 1990.

Michael S. Gutshall '84 and his wife Catherine announced the birth of a daughter, Alison Gray, on January 21, 1991.

Joseph P. Campbell '85 and wife, Stefini, announced the birth of a daughter, Devon Gail on January 8, 1991.

Karen (Brown) and James Thorn '85-'82 announced the birth of their son, Nathanael, on April 29, 1990.

Marianne (Shipp) Henesy '86 and her husband Timothy announced the birth of a son, Matthew David, on February 2, 1990.

Thomas (Tim) I. Parnell, III '86 and his wife Lisa announced the birth of their son, Timothy John, on September 10, 1990.

C. Douglas and Maria (Costa) Spayd '87-'87 proudly announced the birth of their daughter, Brittany Lauren, on April 22, 1990.

Chicagoland Alumni Gather for Dinner

Garfield '64 and Vilda Royer invited area alumni into their home for a delicious dinner and wonderful evening. The warmth of their home welcomed the group on a cool spring evening. Janine Katonah '69 and Vilda engineered this evening and the Juniatics welcomed this respite for meeting, conversing, remembering and planning other times together.

MARRIAGES

Margaret Long '50 married Willard Osborne Marshall, Jr. on March 2, 1991.

Eloise Holsinger '57 married Richard A. Mills on February 16, 1991. Richard is the pastor of the Cornwall Presbyterian Church in Cornwall-on-Hudson, NY.

Stanford C. Smith, Jr. '62 married Kathy Gebka on February 2, 1991.

Margaret McLean '69 married Benjamin Wiinikainen on March 16, 1991, in Fitchburg, Massachusetts.

Jeffrey D. Lesak '71 married Merrily K. Swoboda on December 29, 1990. They live near Colver, PA.

Janet Grayson '78 married Steve Mickler on July 20, 1990 in Atlanta, GA.

Martin R. Howe '79 married Susan M. Horak on October 27, 1990. Susan is a Penn State graduate. The couple reside in Wayne, PA.

Sarah "Fran" Freeburg '80 married Jay Powell on September 22, 1990 in Bowie, MD.

G. Daniel Shealer, Jr. '81 was married to Valerie Anne Irvine in Boston, Massachusetts. They honeymooned in Europe and are now living in Baltimore.

Doreen Yatko '81 married Graciano Trujillo from Piltuamo, Mexico on May 19, 1990. They live in Irving, TX.

Constance L. Kilroy '82 recently married and her new last name is Ohlsten.

Alan L. Carney '83 married Andrea Coville. The couple resides in Brighton, MA.

Amy Garthwaite '83 married Freddie L. Hubert on June 30, 1990 in Atlanta, GA. They now live outside of Washington, DC.

Gregg A. Zinn '83 married Karen on June 10, 1990. They live in Lawrenceville, NJ.

Frederick P. Santarelli '84 married Letitia Huntzman in November 1990. The couple reside in South Philadelphia.

Edward G. Gens '85 married Denise White on July 7, 1990. They reside in Lafayette, LA.

Bradley C. Whitsel '85 married Laurie Ann Pinchbeck on December 22, 1990. They are living in West Virginia.

Stephen P. Borza '86 and **Ann M. Cameron '87** were married on November 10, 1990. The couple resides in Reading, PA.

John F. Kokai-Kun '86 married Linda M. Fontana on October 13, 1990.

Christopher Davis '89 married Wendy Kaye Bouslough on December 8, 1990.



Artist Davis Phelps signs limited edition prints of his watercolor of Founders Hall during Reunion Weekend '91. Prints are available through the development office. Alumni are encouraged to make a gift to the Annual Support Fund.

Class Notes

Juniata is always looking for news of its alumni: promotions, degrees, job changes, honors, marriages, births, etc., even an address change. If you fit the bill — or would like to report on a friend — please complete this form and return it to the office of Alumni Relations. We encourage you to send photos (black and white) with your news.

Name	Class	Spouse's Name	Class
Address	City	State	Zip

Item (attach additional sheet if necessary):

**CALENDAR OF EVENTS
1991-92**

August 2	Admissions Open House	Juniata College
August 3	Blair-Bedford Alumni Club Picnic	Home of Jane & Joe Good New Enterprise, PA
August 14 through August 29	Alumni Tour China & Hong Kong	Host: Rex & Dorothy Hershberger '50-'50
Sept. 8	Crab Fest	Kent Island, MD
Sept. 20 through Sept. 22	Parents' Weekend	Juniata College
Sept. 21	Blair-Bedford Alumni Club Second Annual Pig Roast	Juniata College
Sept. 21	Admissions Open House	Juniata College
October 14	Admissions Visitors' Day	Juniata College
October 18 through October 20	Trustee Weekend	Juniata College
October 18 through October 20	Homecoming '91	Juniata College
October 19	Admissions Open House	Juniata College
Nov. 7 through Nov. 11	Alumni Tour Bermuda	Host: Robert & Karen Orr '76-'76
Nov. 11	Admissions Visitors' Day	Juniata College
Dec. 2	Admissions Visitors' Day	Juniata College
Dec. 8 through Dec. 16	Alumni Tour Christmas in Bavaria	Host: Robert & Dorothy Neff
Jan. 20	Admissions Visitors' Day	Juniata College
Feb. 17	Admissions Visitors' Day	Juniata College